MUSIC - UNIVERSITY OF TORONTO
3 1761 09772288 8

Mozart, Wolfgang Amadeus
[Sonatas, violin, piano, K. Anh. 209h, E minor; arr.]
Duet

M
235
M6
K.ANH.
209H
1980
c.1
MUSI

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В. МОЦАРТ

ДУЭТ

*

Ф. ШУБЕРТ

АНДАНТИНО

*

Ф. МЕНДЕЛЬСОН

ПЕСНЯ БЕЗ СЛОВ

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО „МУЗЫКА„ МОСКВА 1980

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M
235
M6
K.Amh.2096
1980

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MAY
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1981
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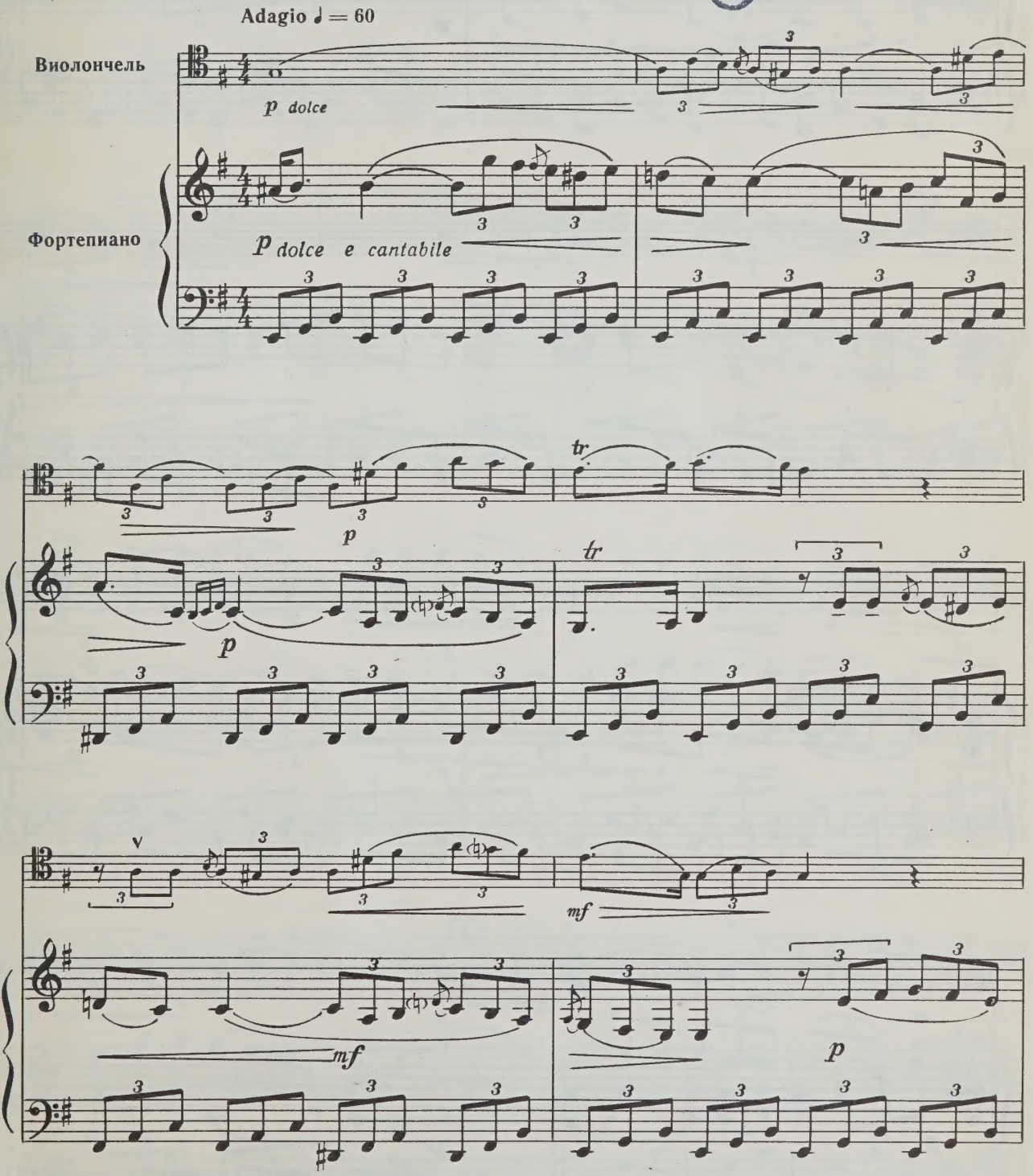
ДУЭТ*)

(Адажио и Рондо-менуэт)

Обработка Л. Фейгина

В. МОЦАРТ
(1756—1791)



*) Из Сонаты для скрипки и фортепиано (I—III части)

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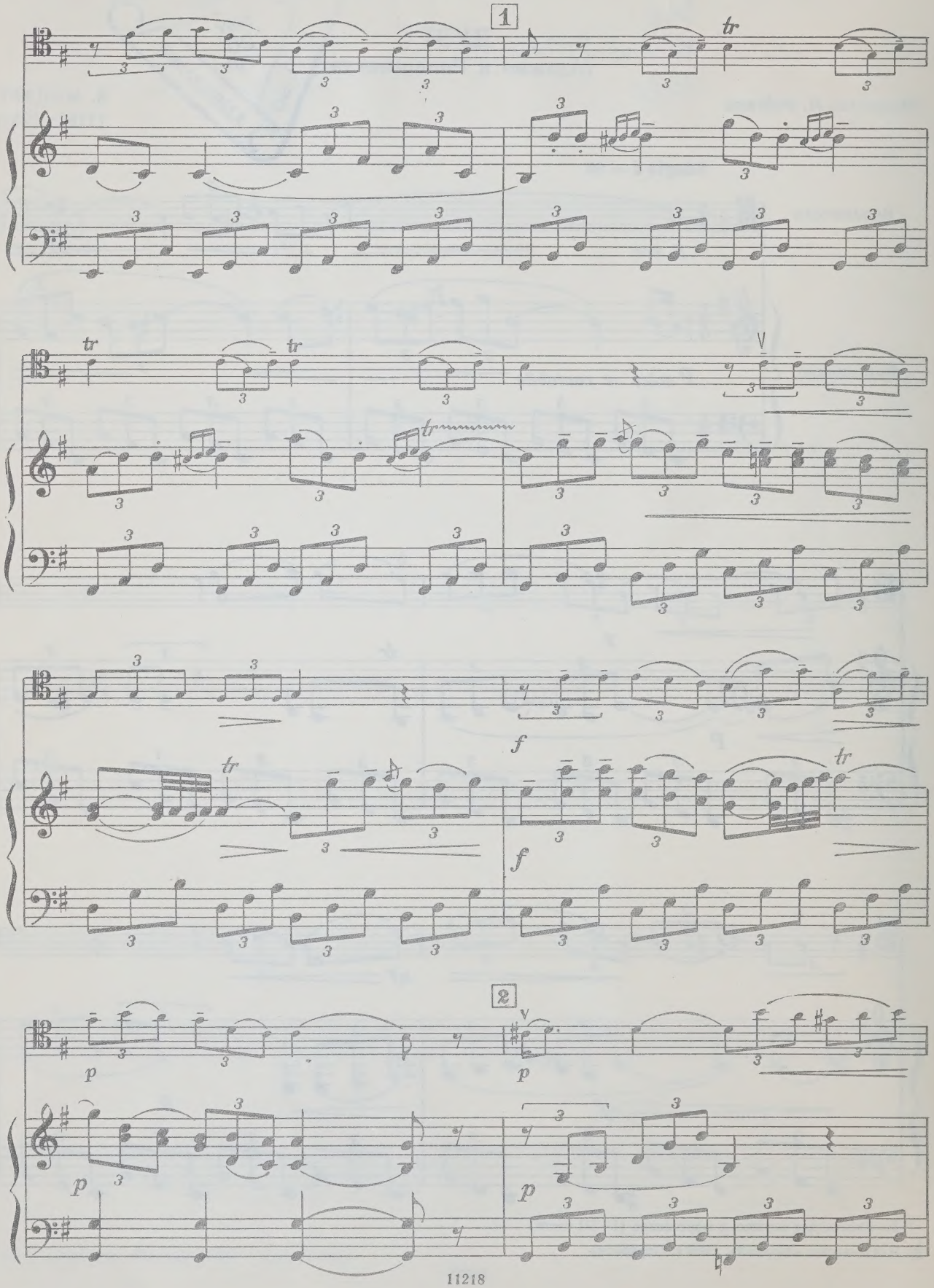
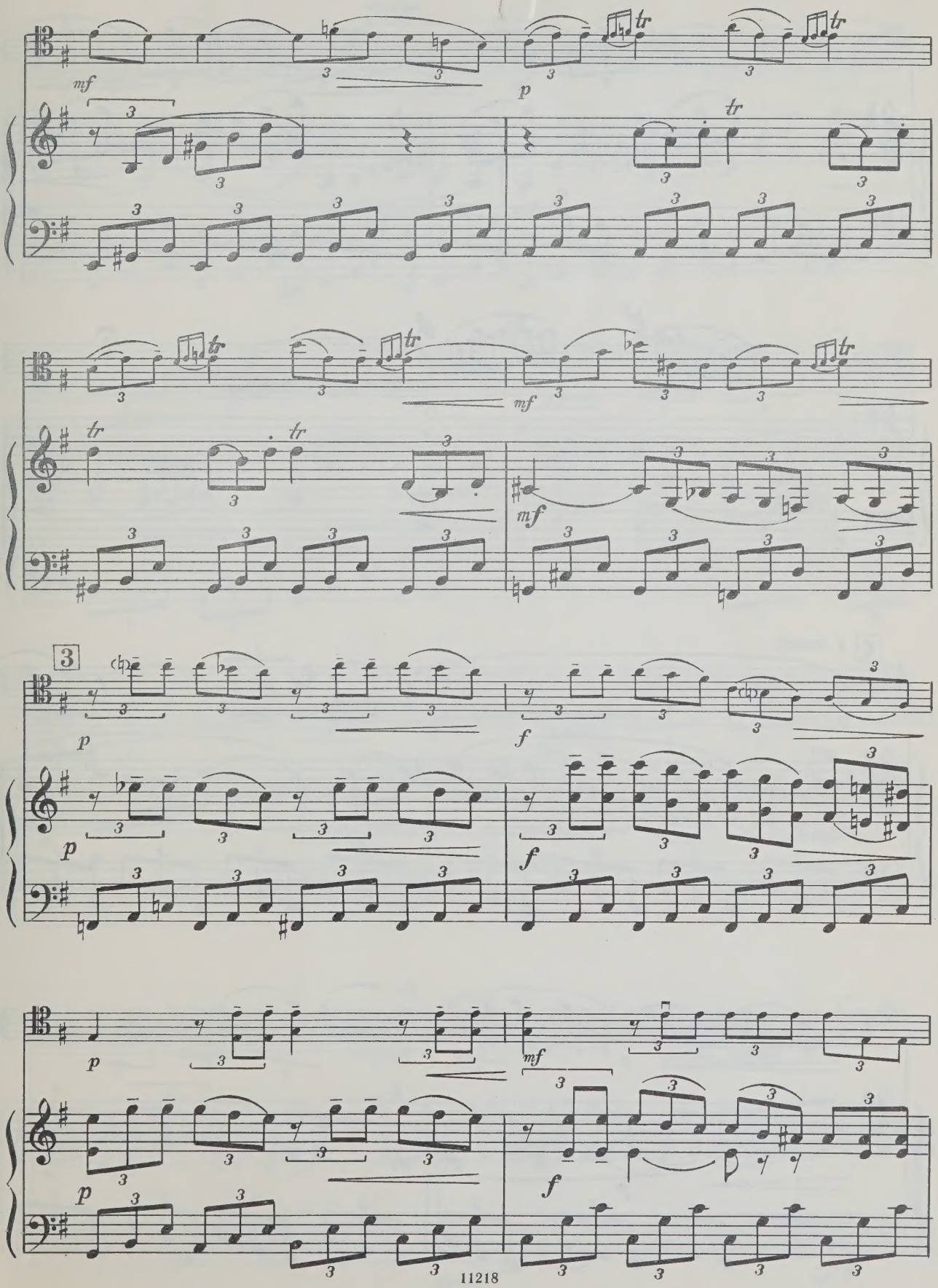
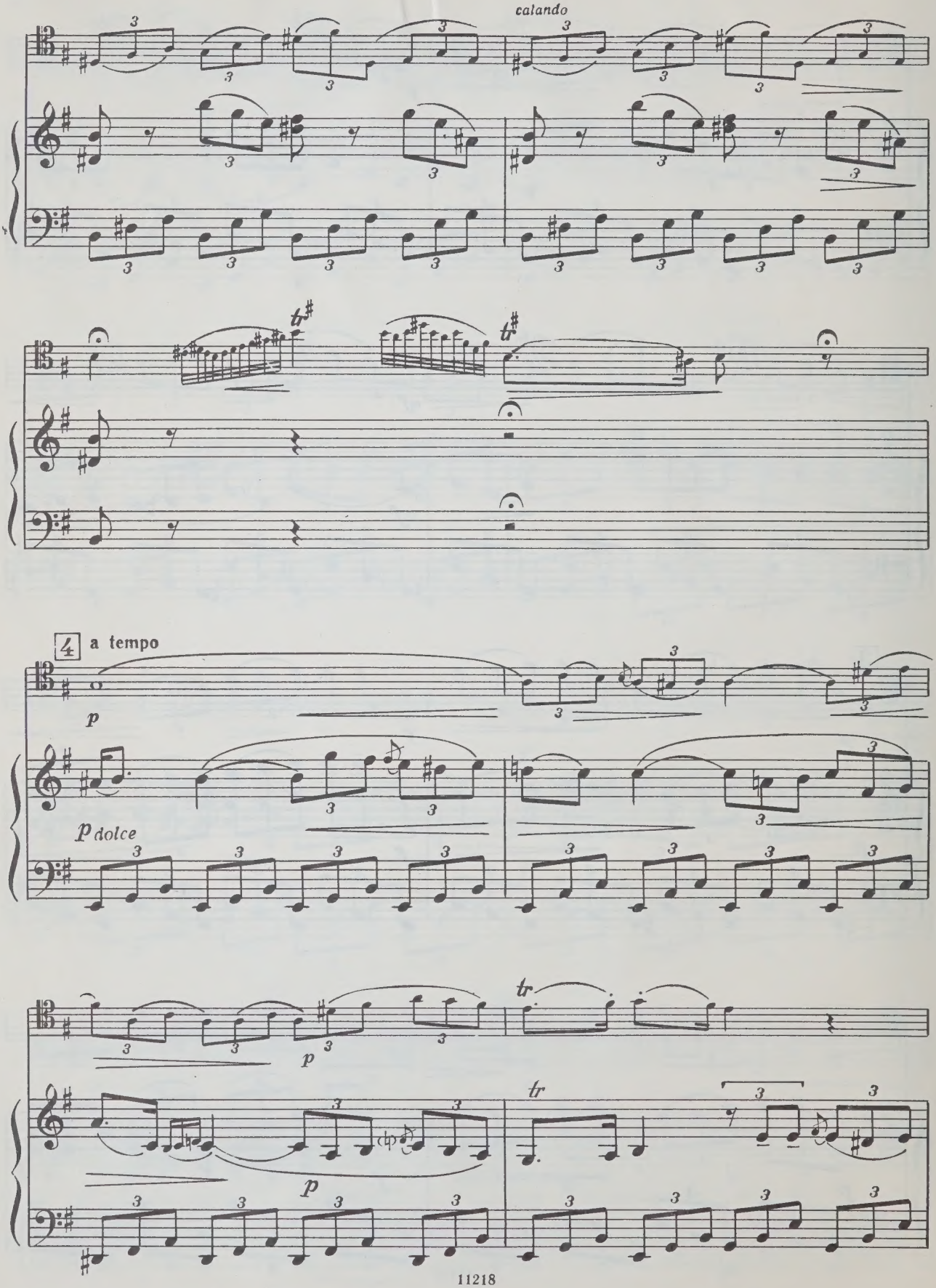
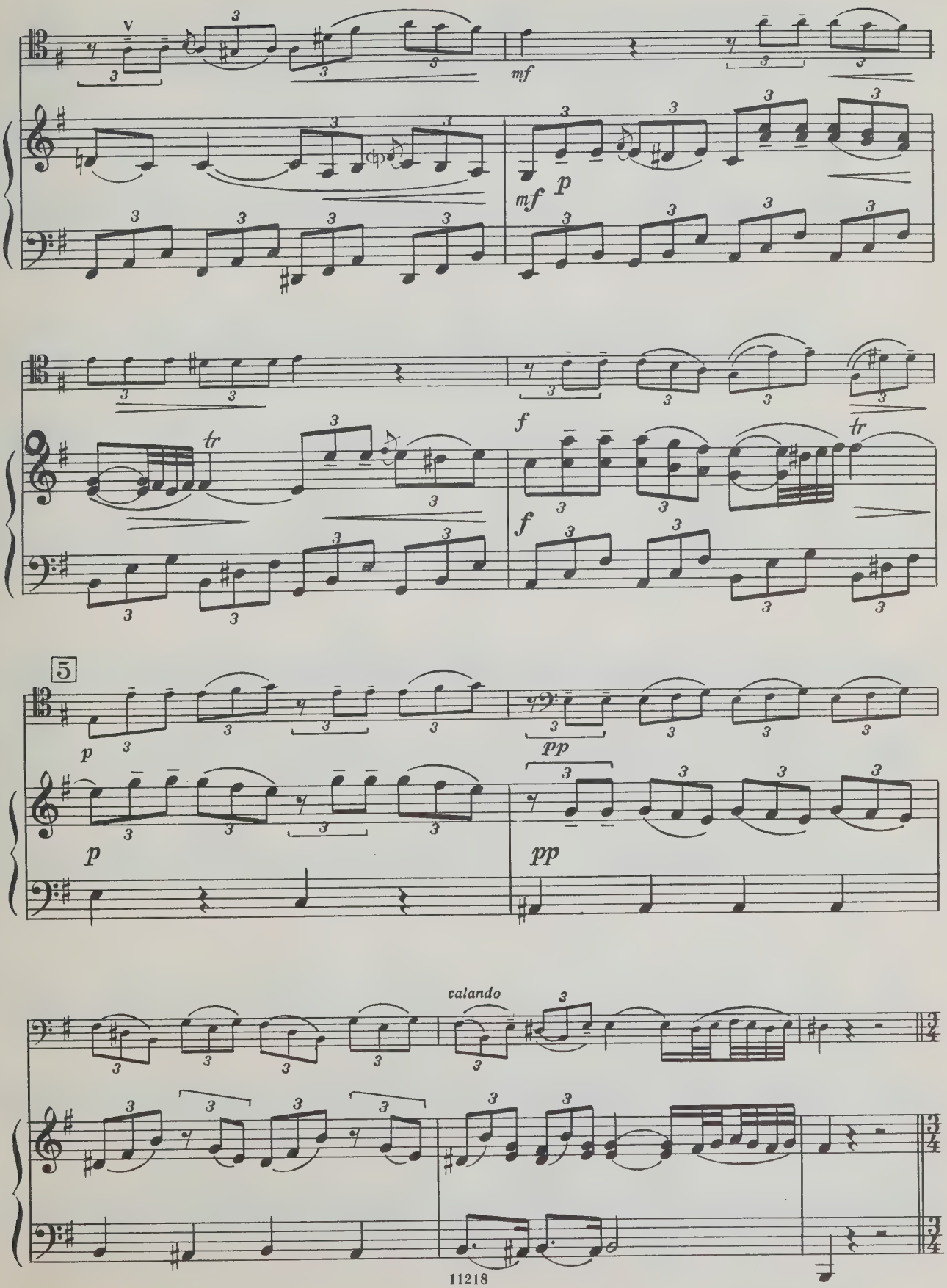
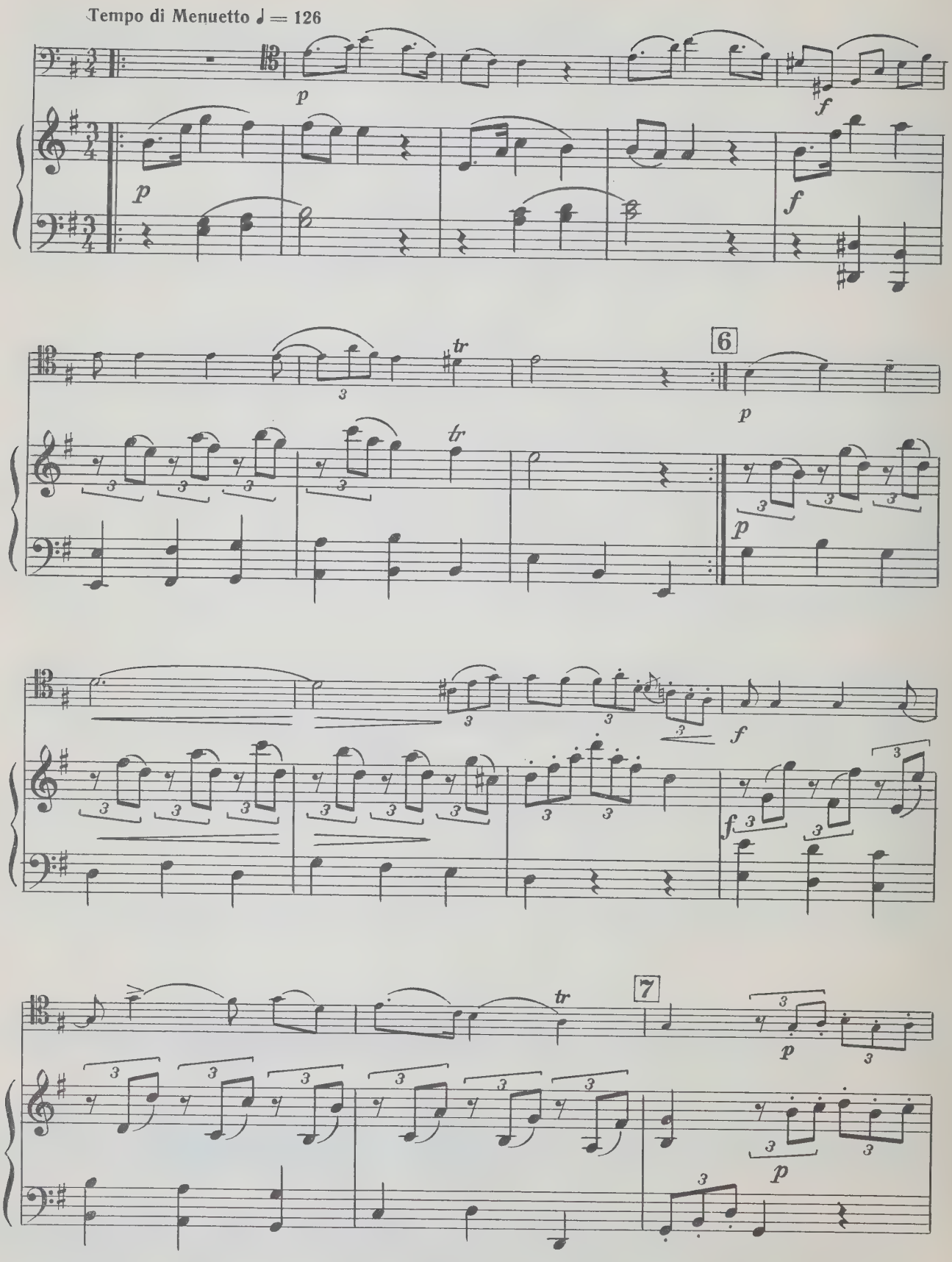
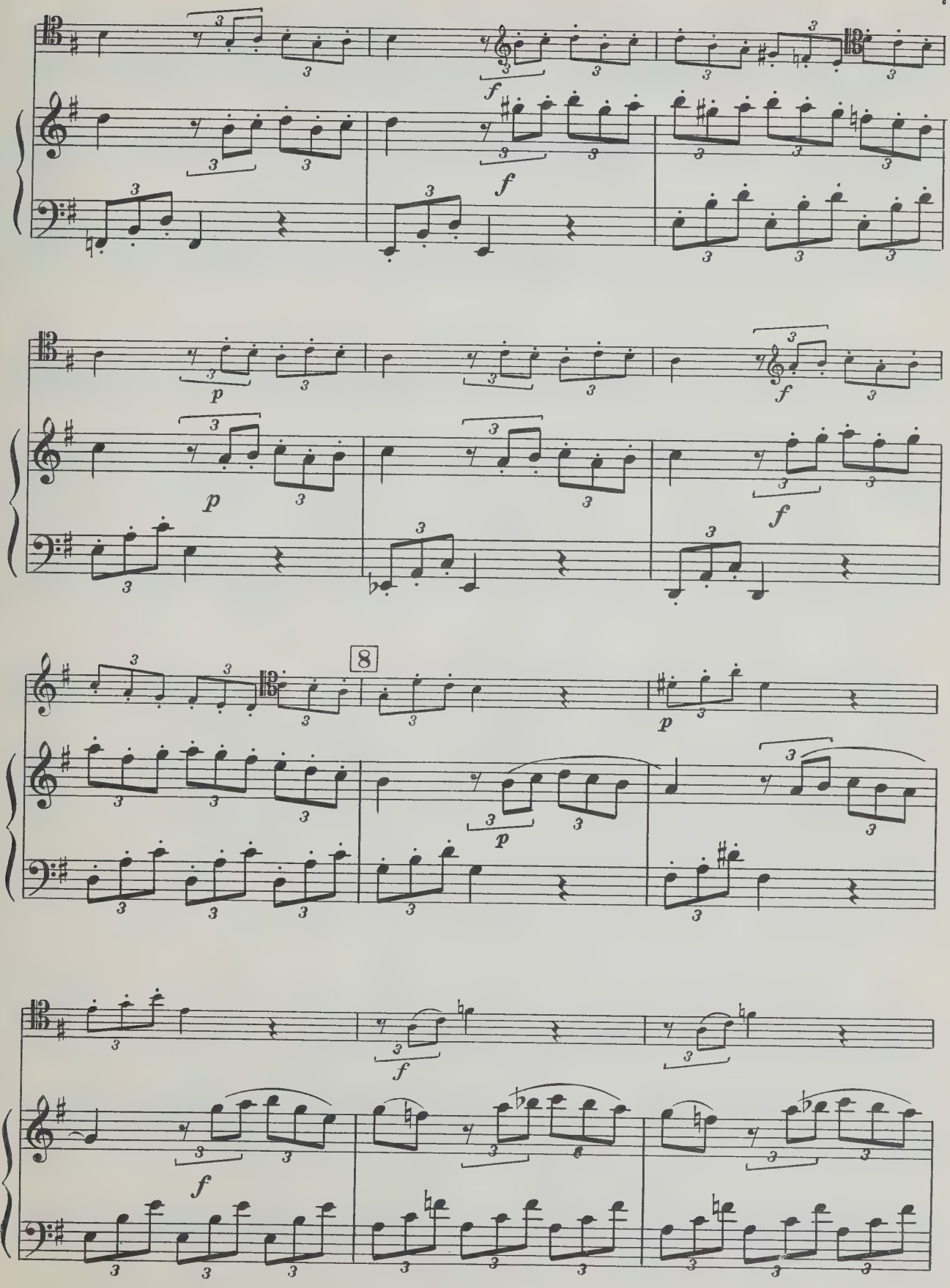

1
tr
tr
tr
tr
f
f
2
p
p
p
p


mf
p
tr
mf
3
p
f


calando
4 a tempo
p
p dolce
p
p
tr
tr


V
mf
p
mf
tr
f
f
tr
5
p
pp
p
pp
calando


Tempo di Menuetto ♩ = 126
p
f
tr
6
7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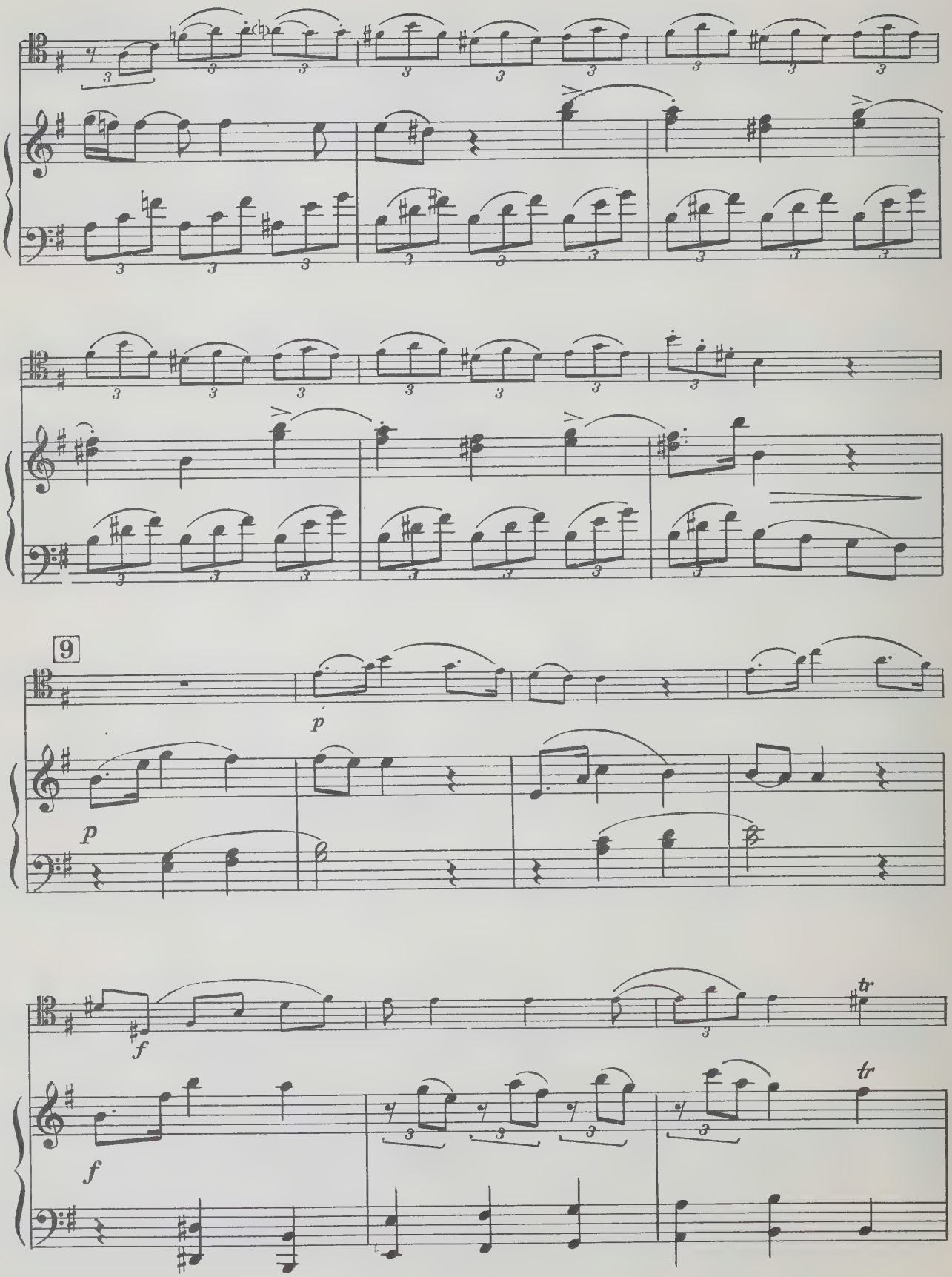
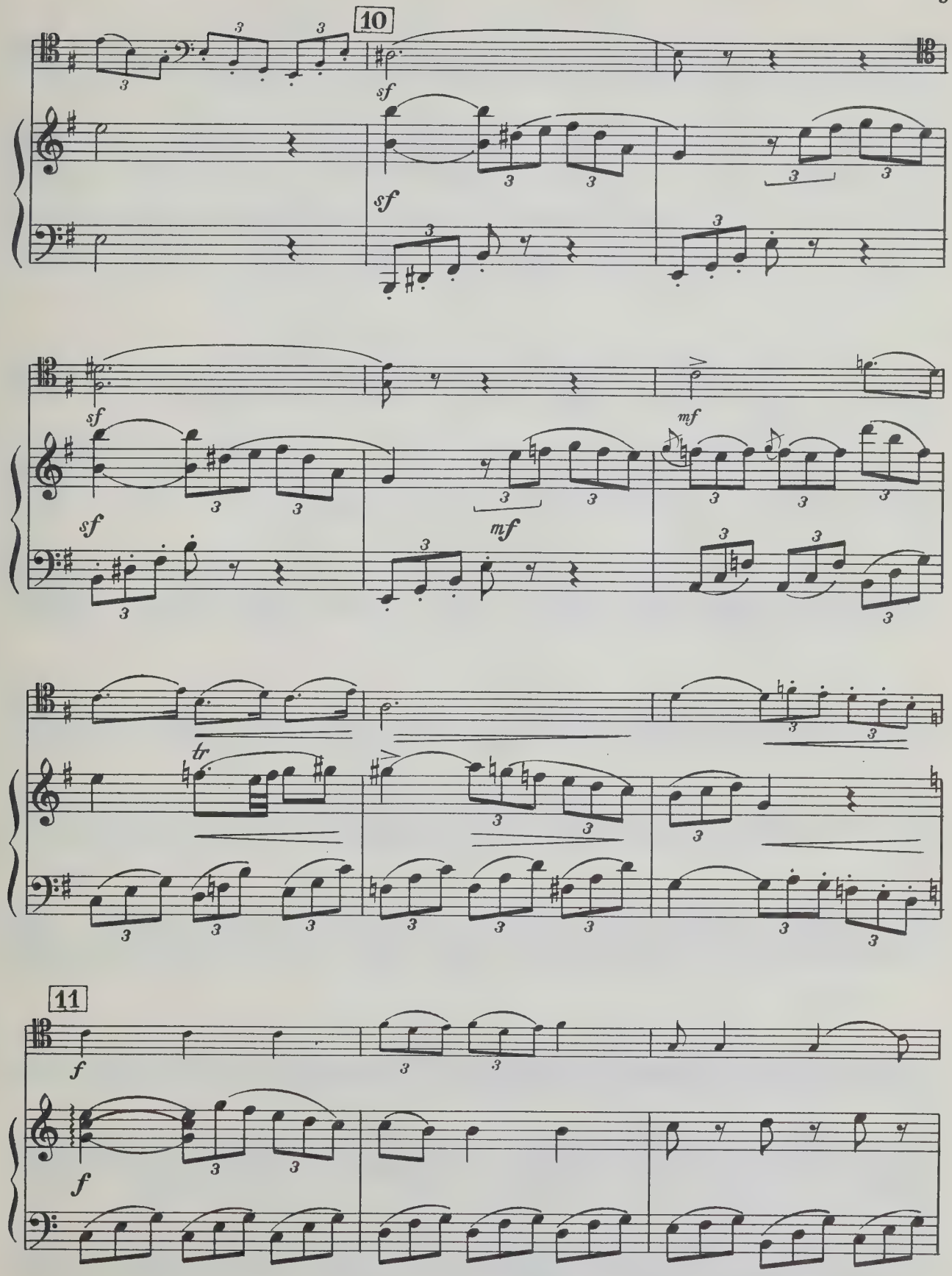
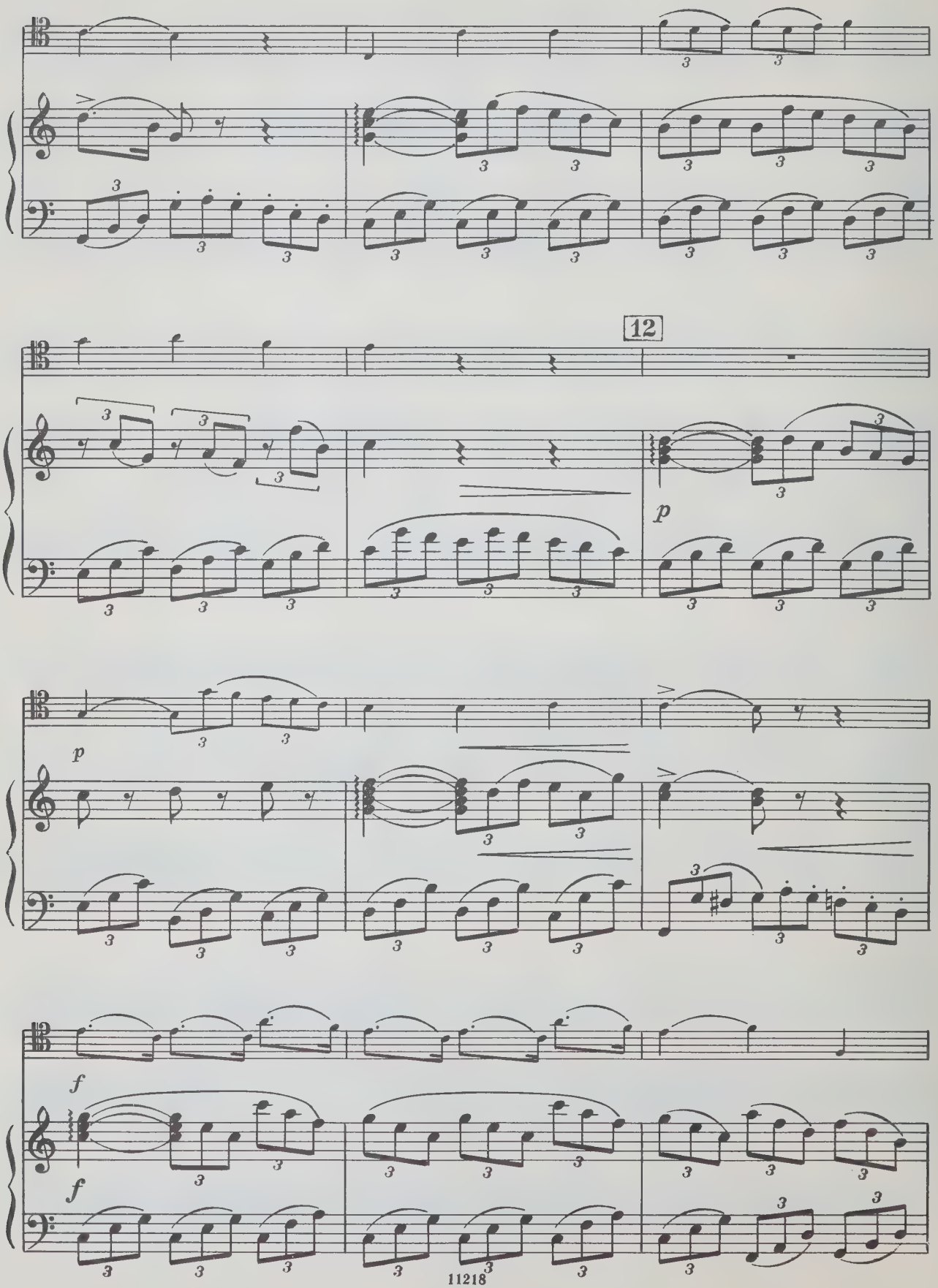
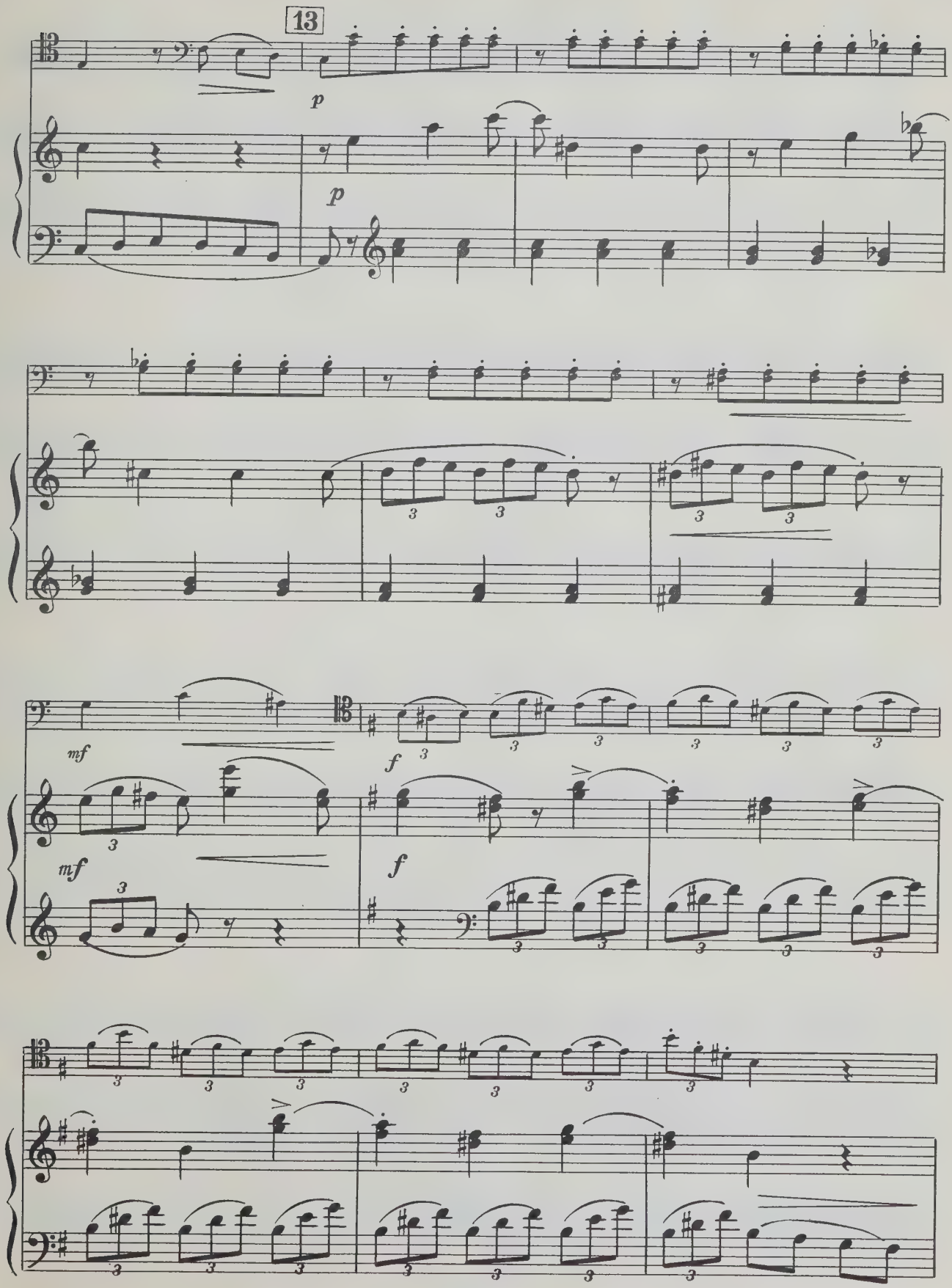
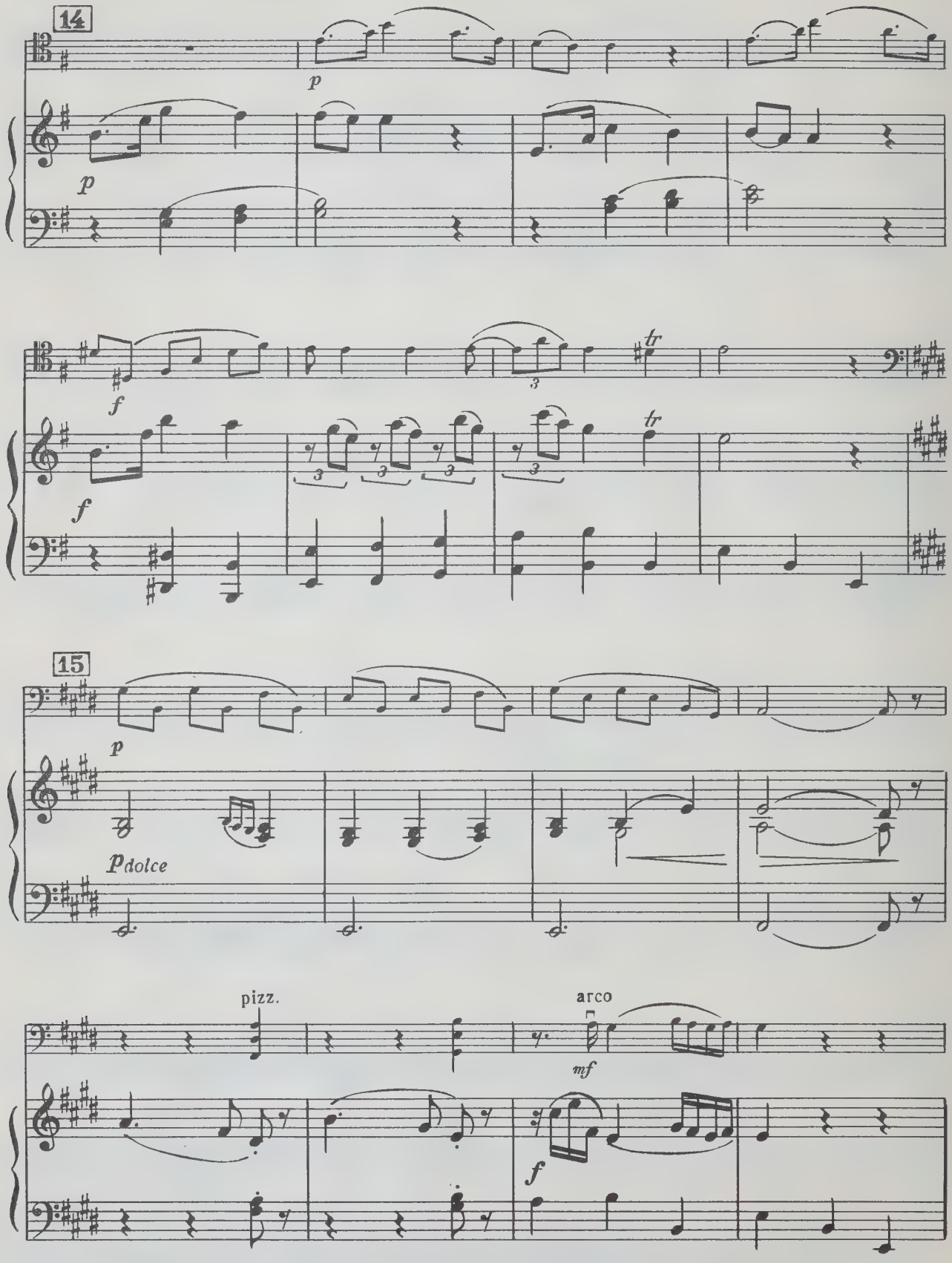
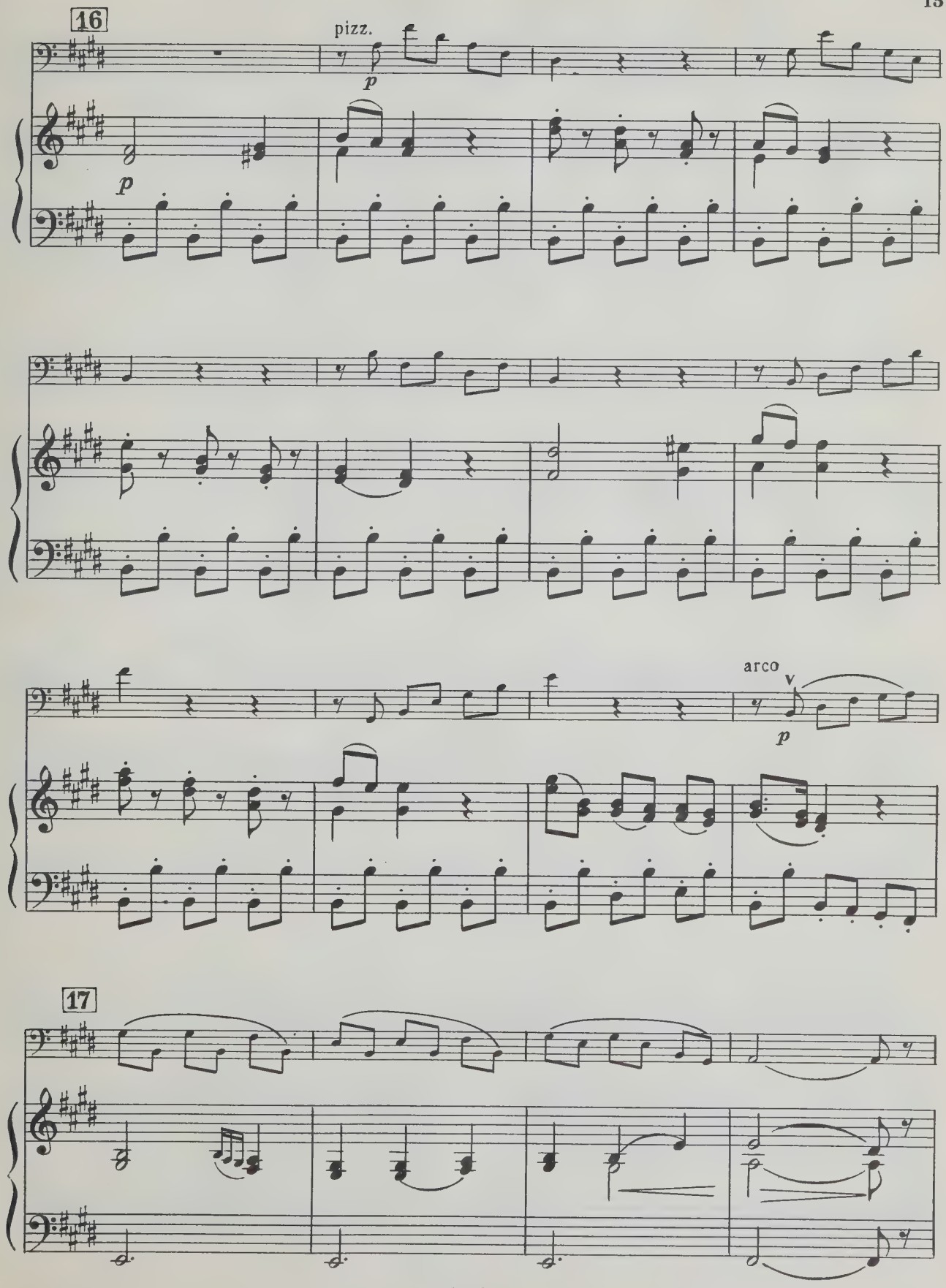

9
p
p
f
f
tr
tr

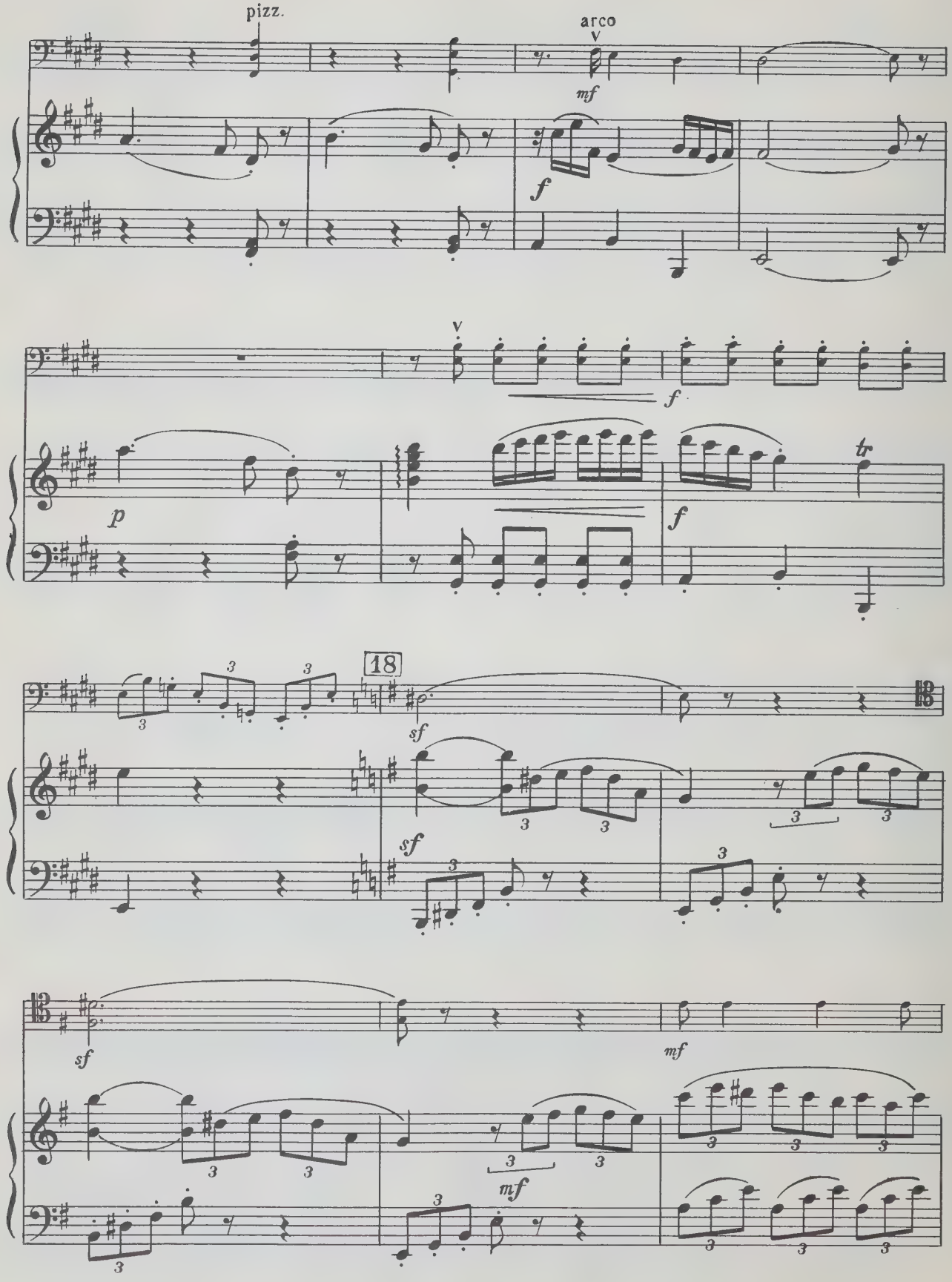

10
sf
sf
sf
sf
mf
mf
tr
11
f
f

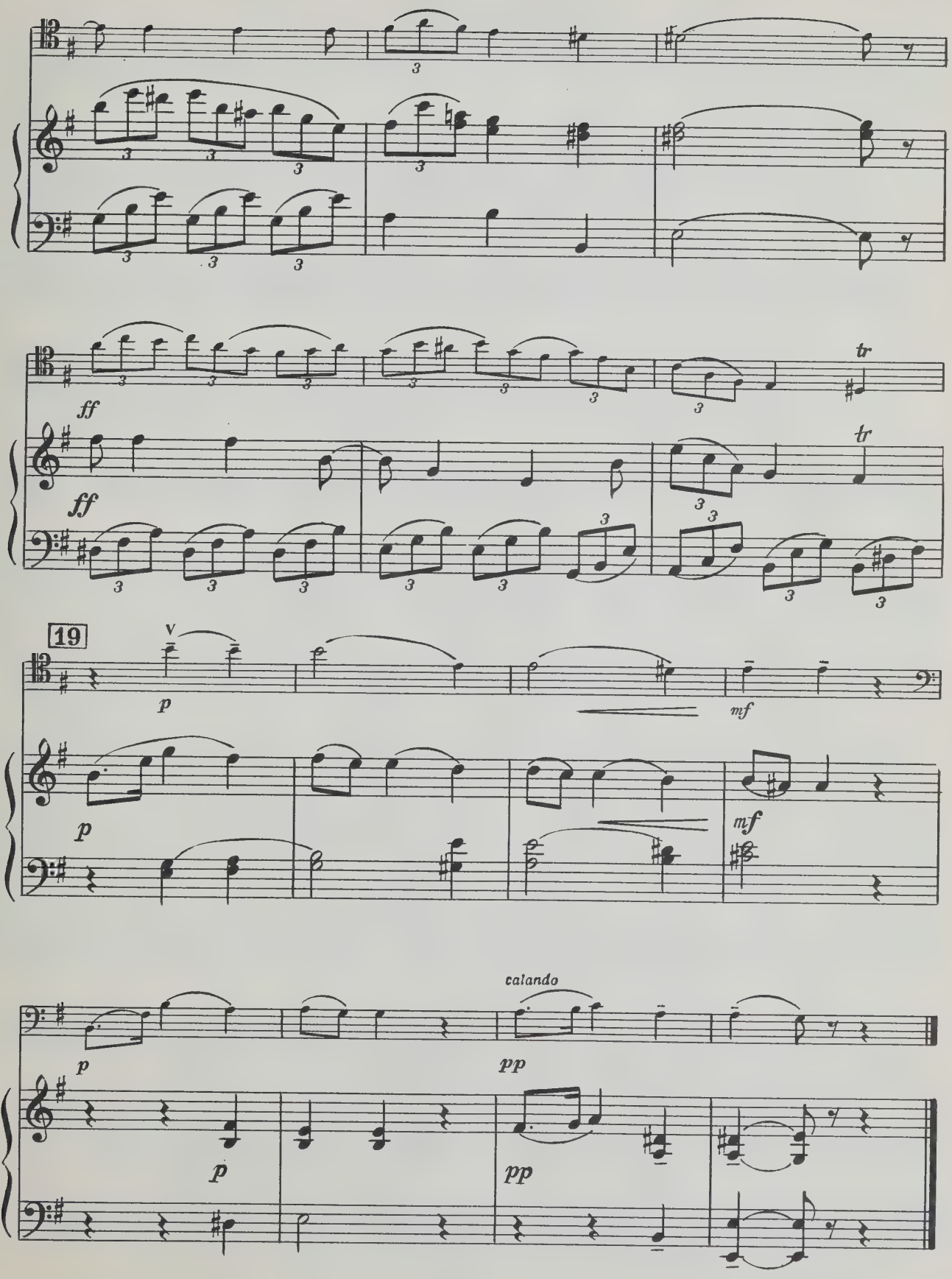

12
p
p
f
f


13
p
p
mf
mf
f
f


14
p
p
f
f
tr
tr
3
15
p
p dolce
pizz.
arco
mf
f


16
pizz.
p
p
arco
v
p
17

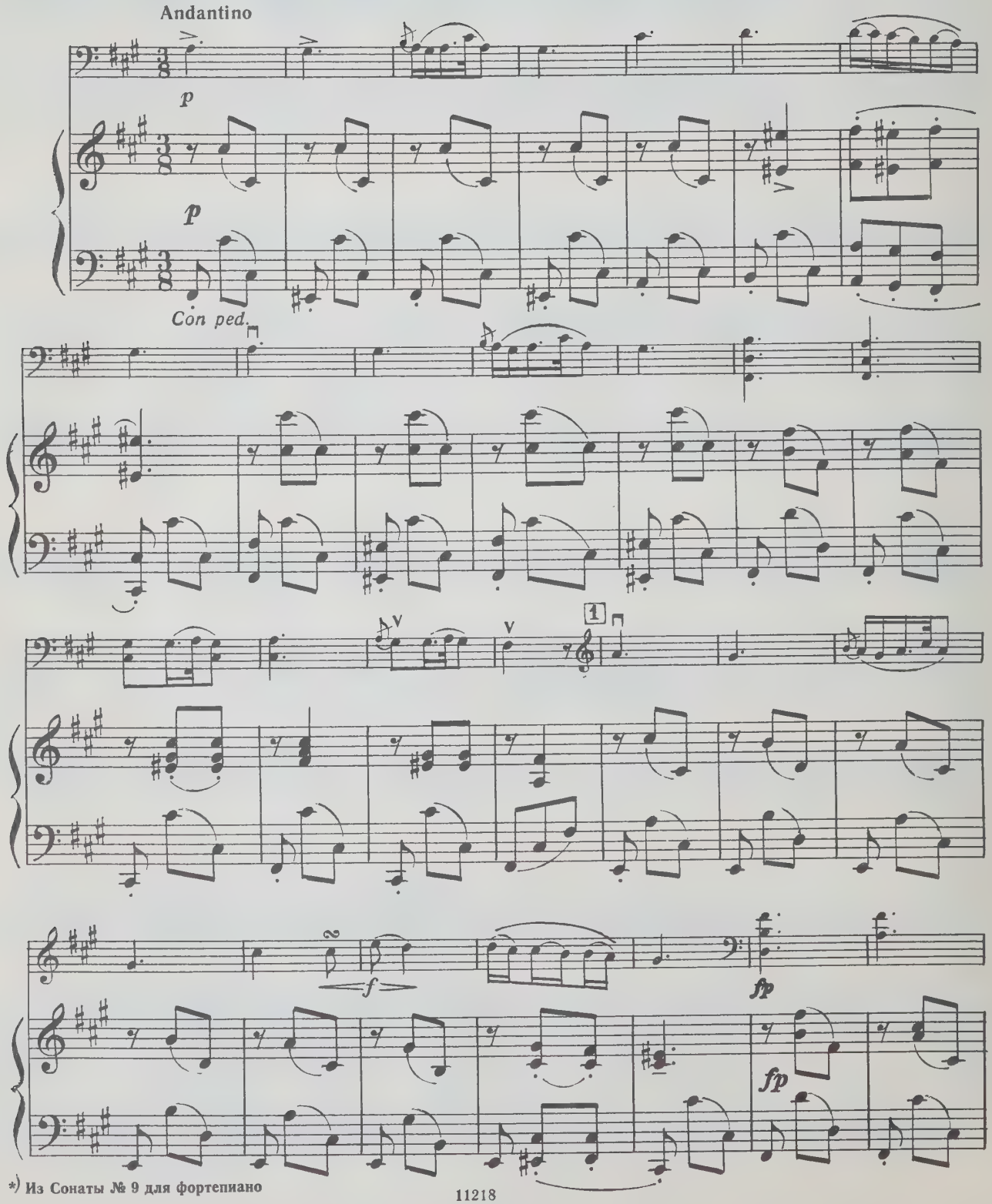

pizz.
arco
mf
f
p
f
f
tr
18
sf
sf
sf
mf
mf


ff
ff
tr
tr
19
V
p
p
mf
mf
calando
p
p
pp
pp

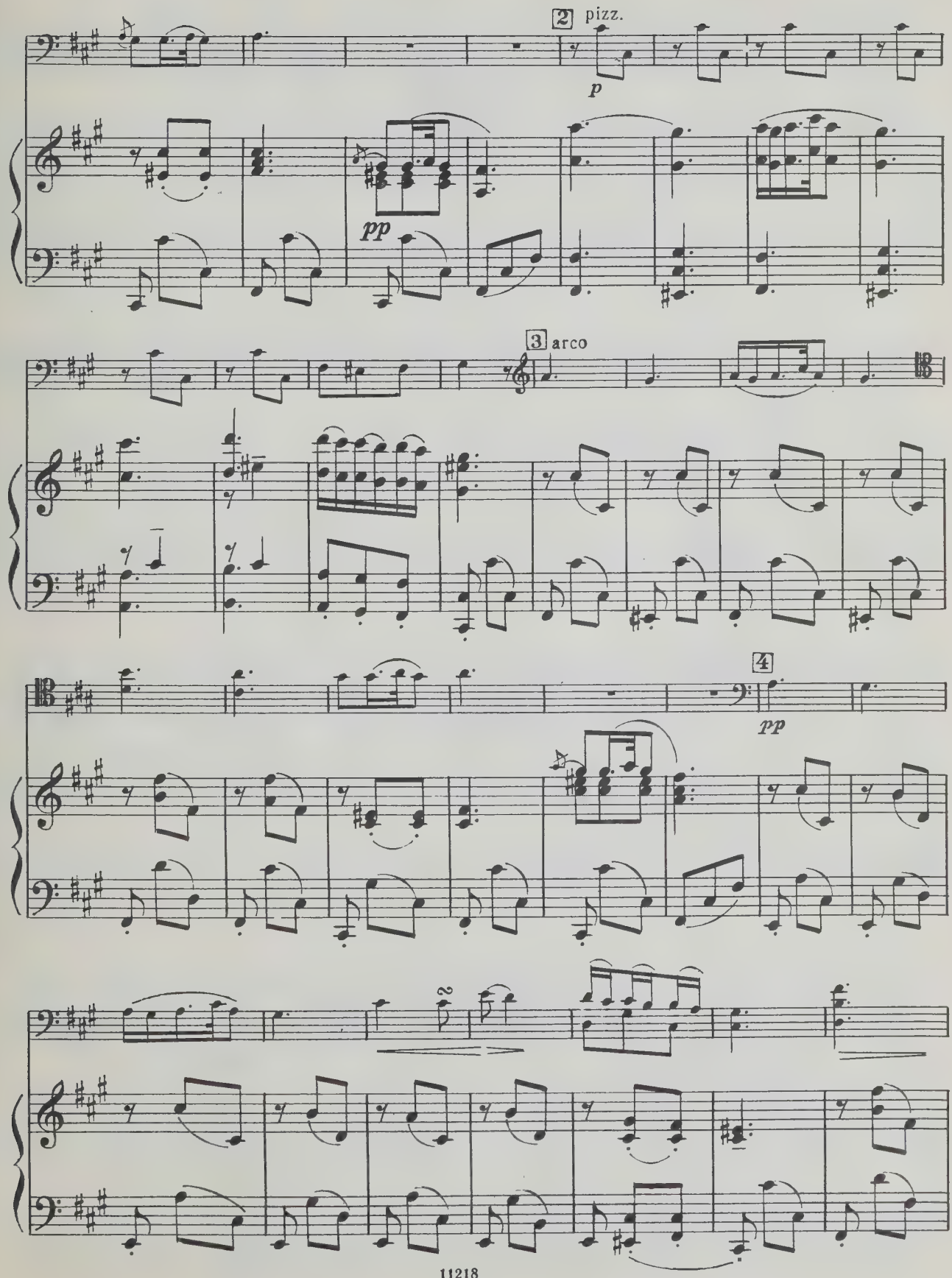
АНДАНТИНО *)

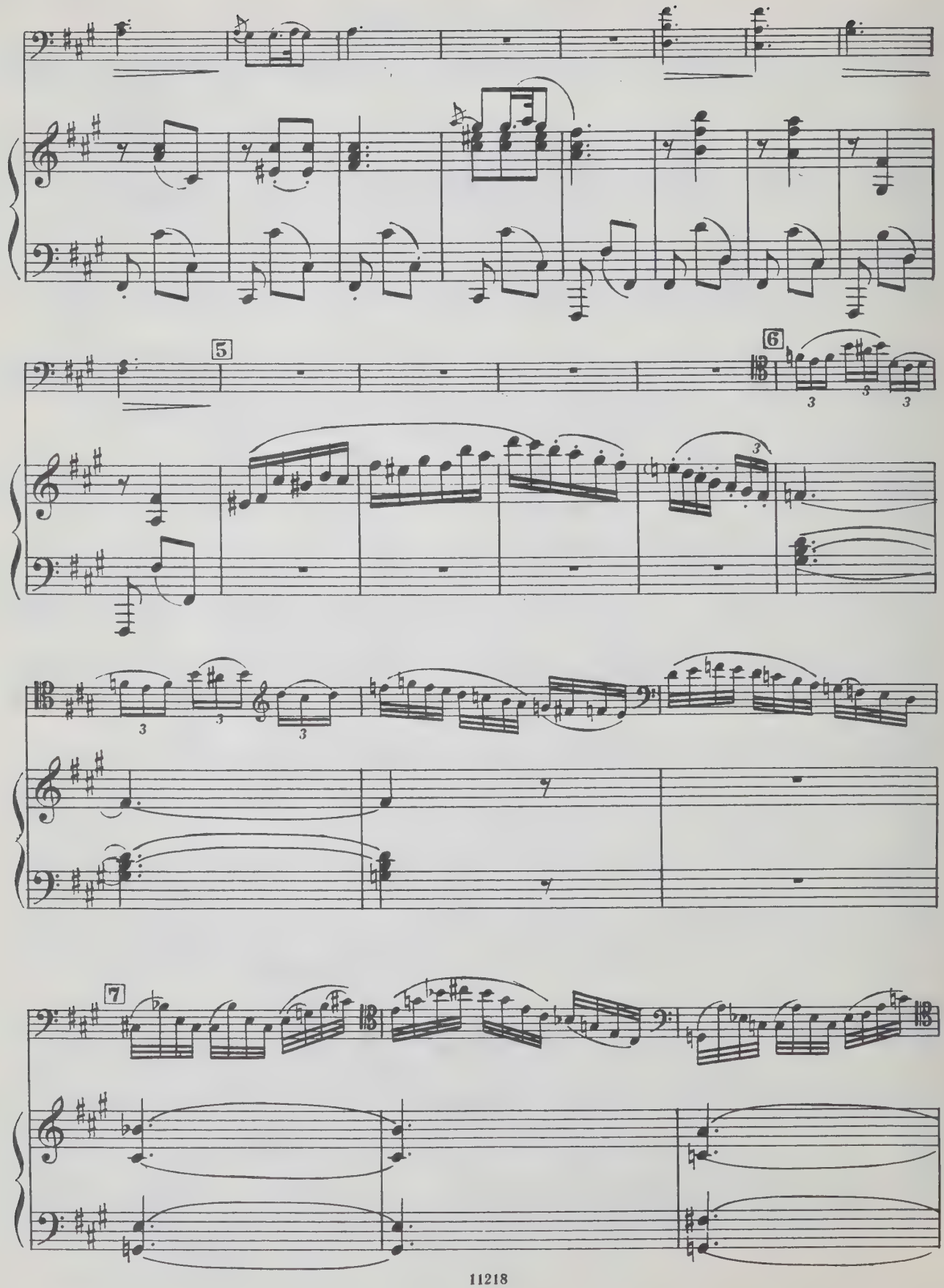
Переложение М. Мильмана

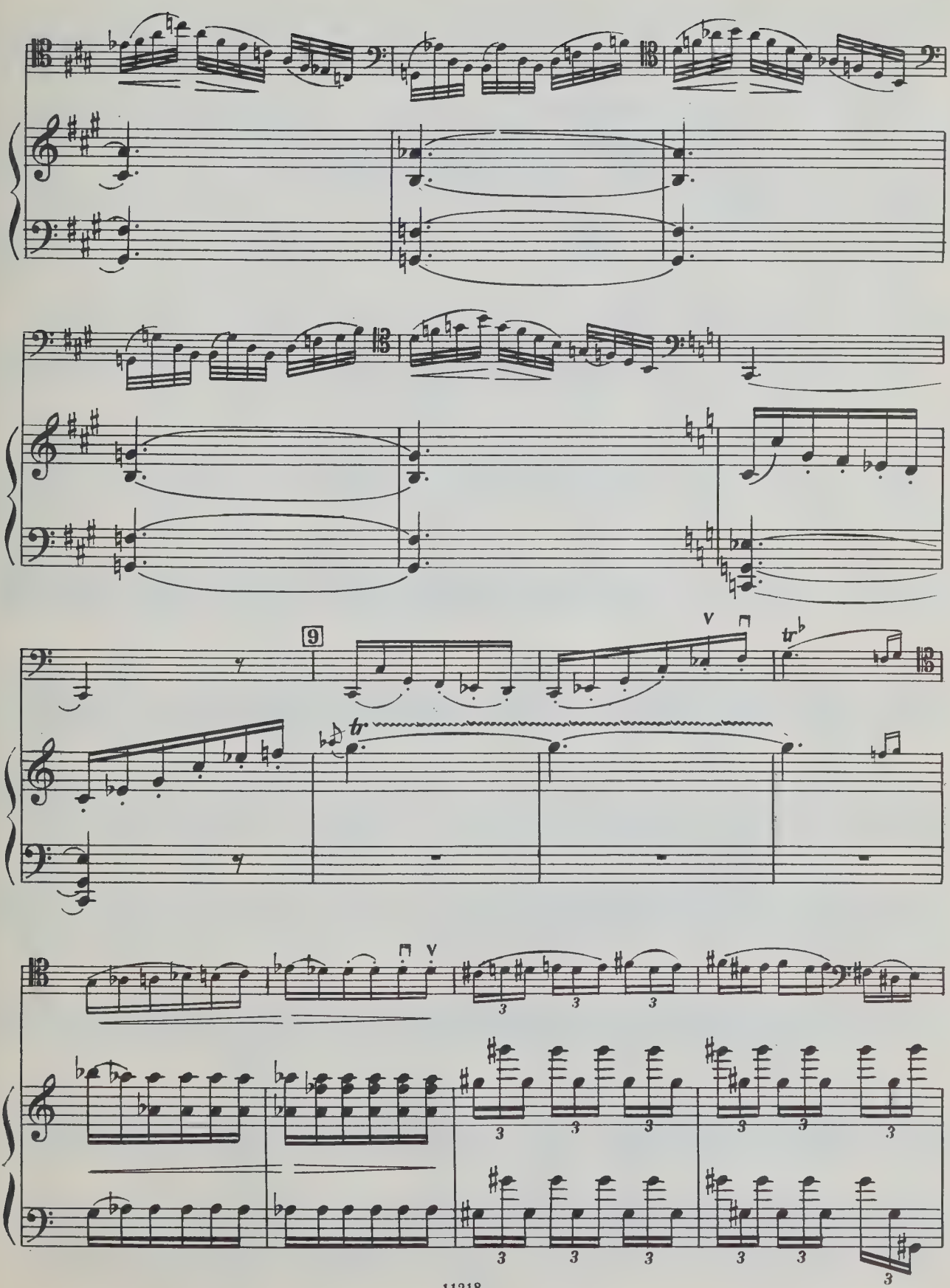
Ф. ШУБЕРТ
(1797—1828)

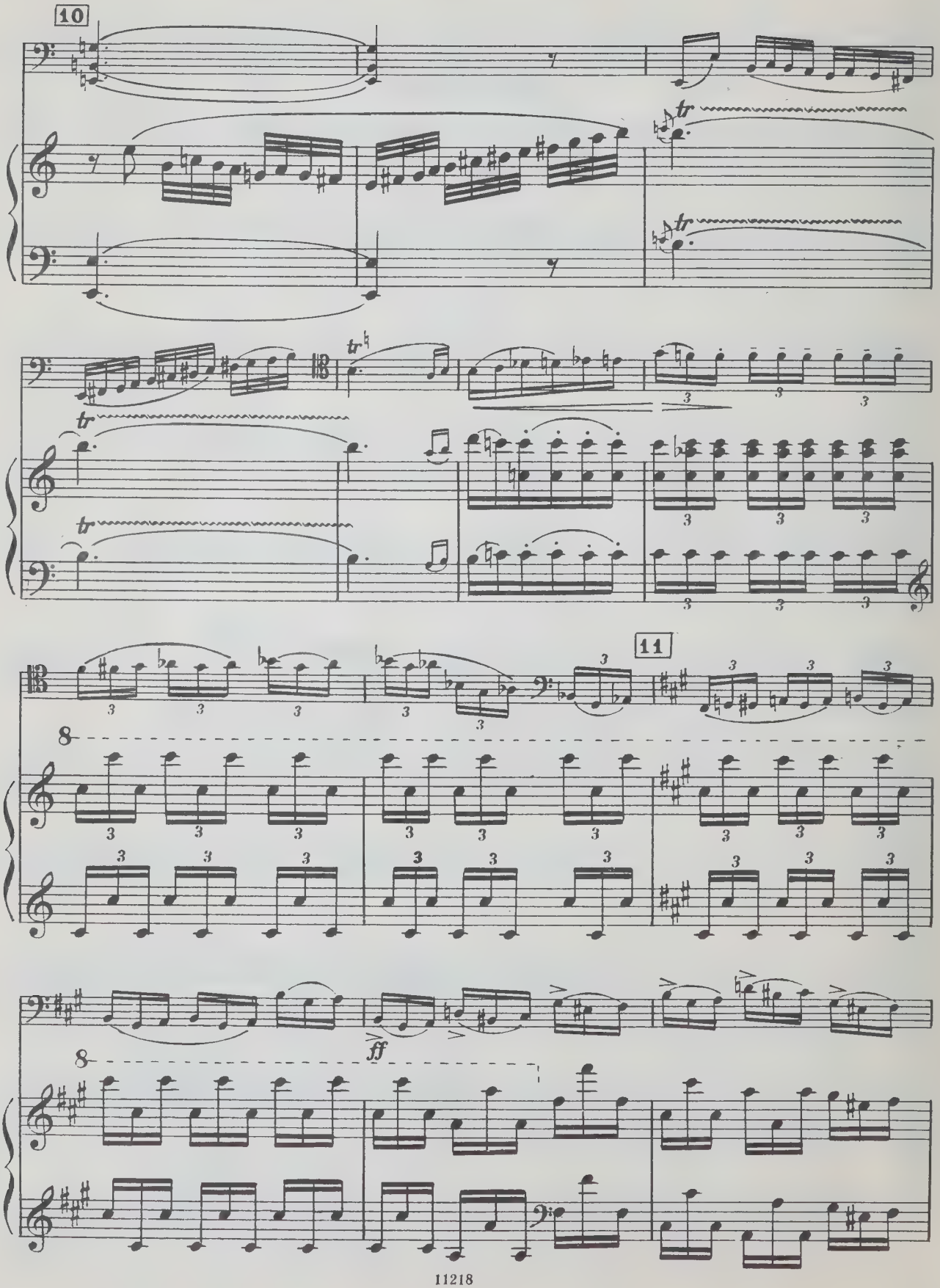


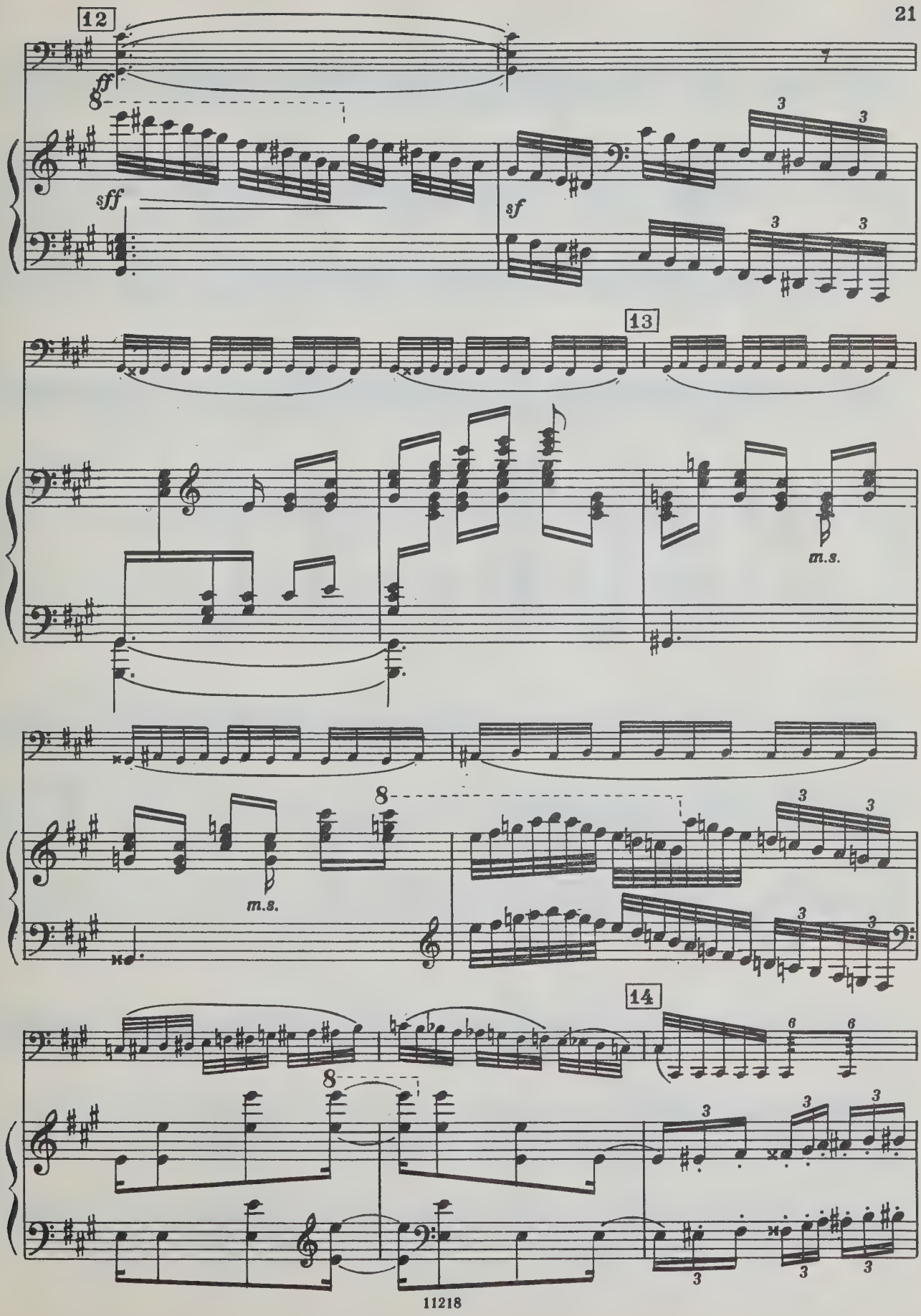
*) Из Сонаты № 9 для фортепиано

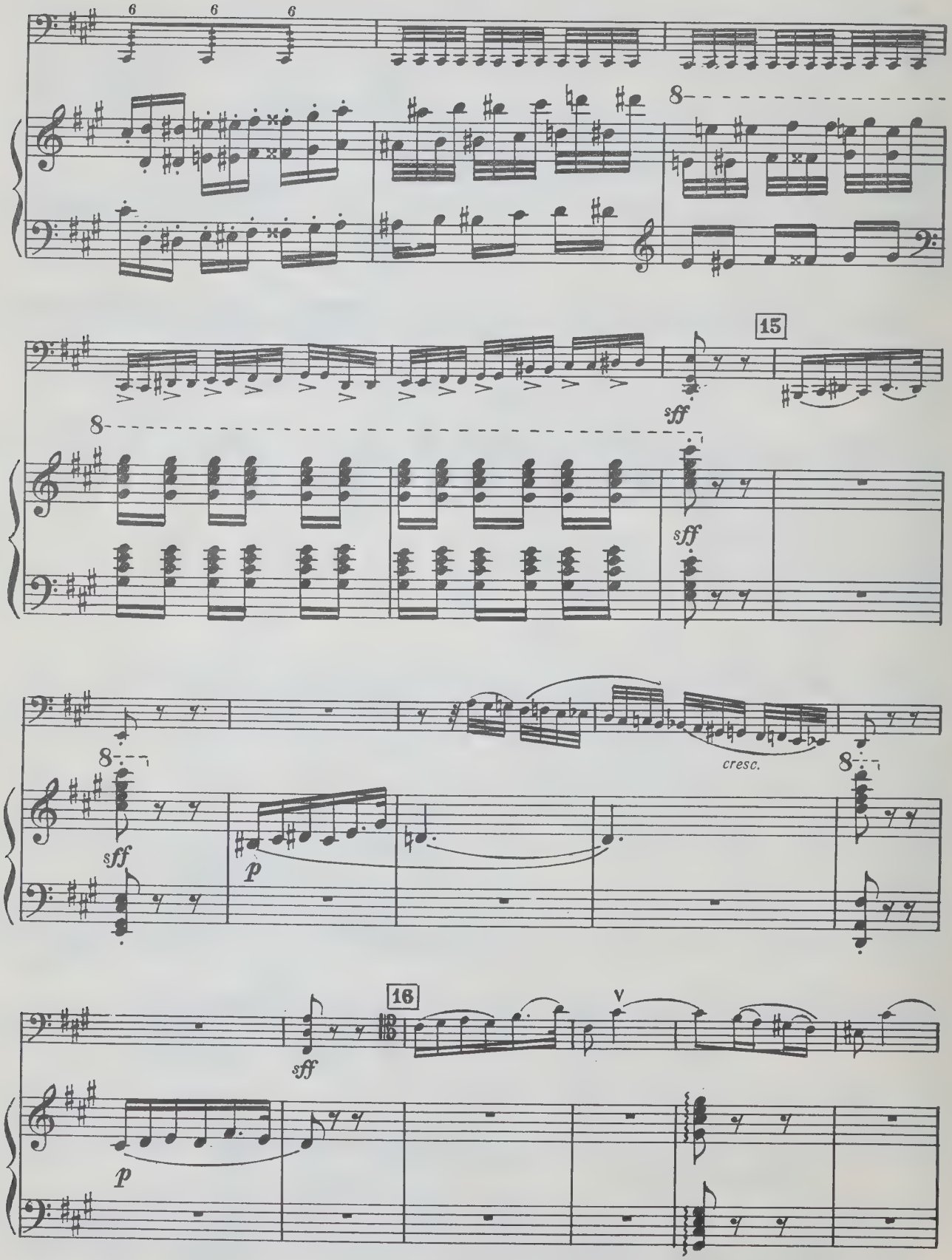

2 pizz.
p
pp
3 arco
4
pp

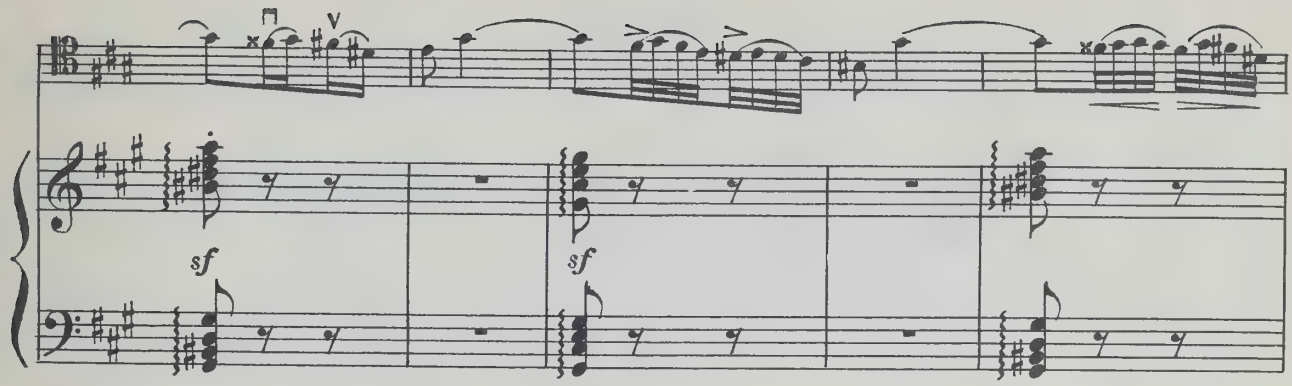

5
6
7

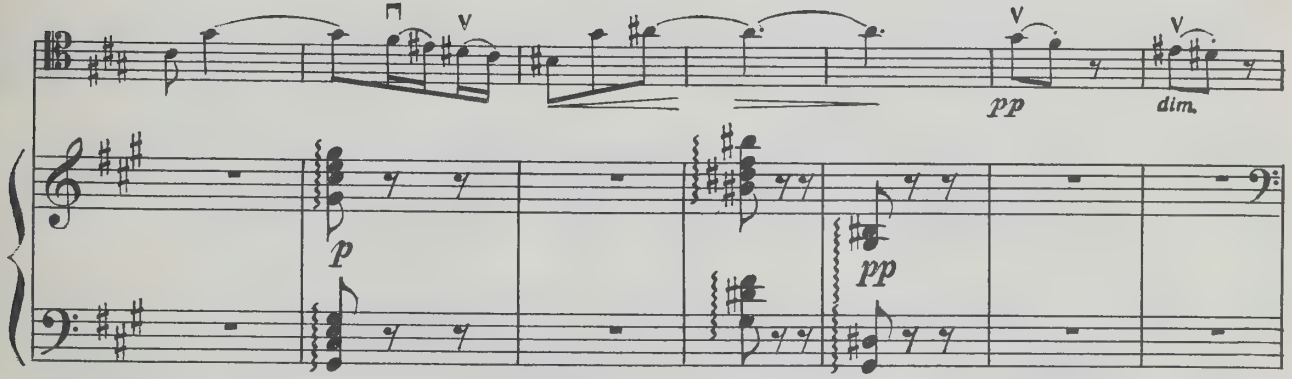

9
tr
tr
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3

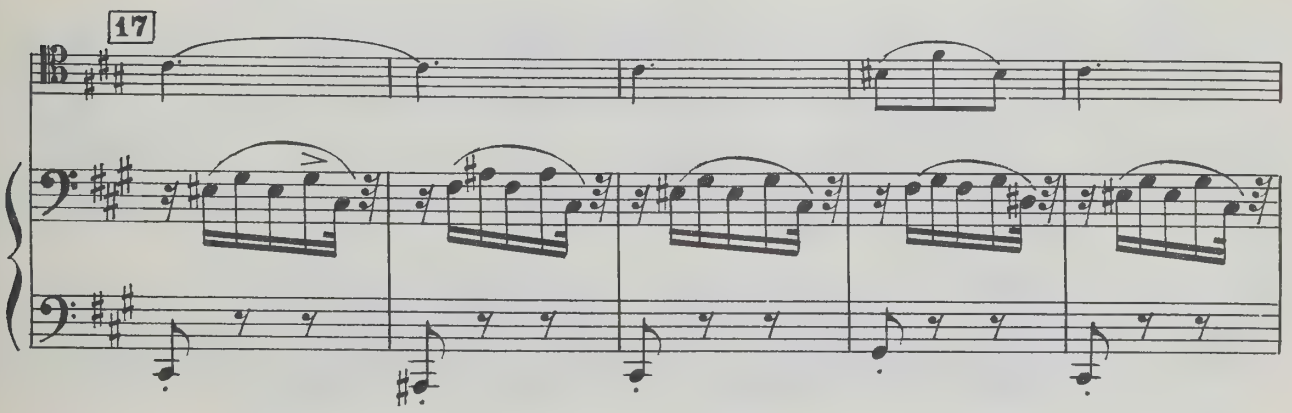

10
11
ff

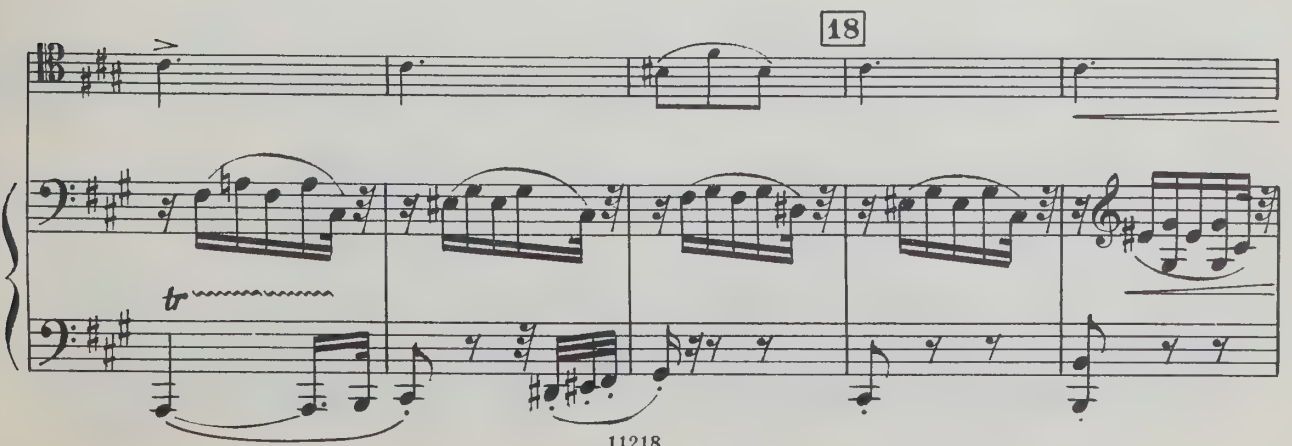

12
ff
8
sff
sf
3
3
3
3
13
m.s.
8
m.s.
3
3
3
3
14
8
6
6
3
3
3
3
3
3
3
3

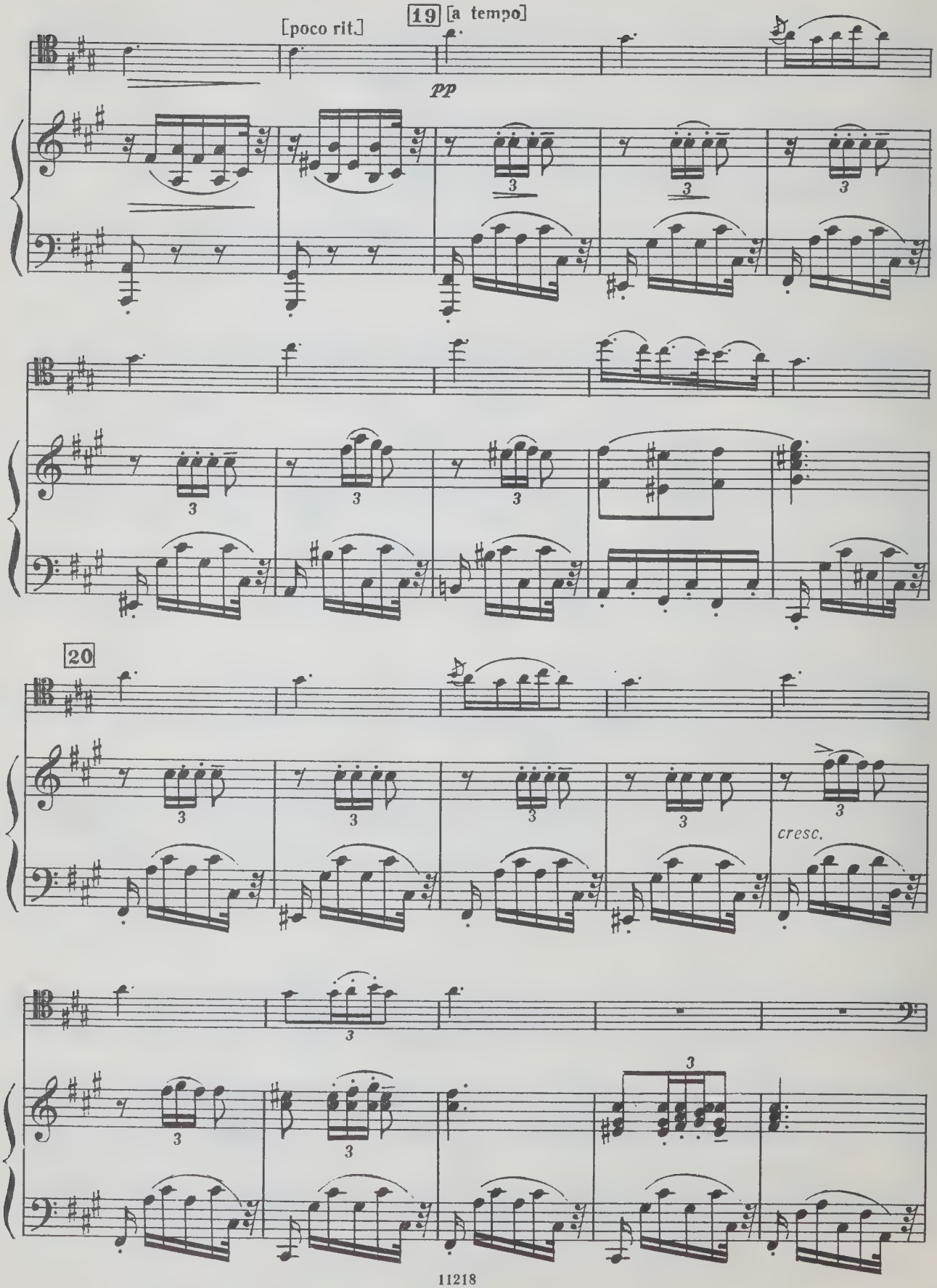

6
6
6
8
15
sff
sff
8
sff
p
cresc.
8
16
sff
V
p

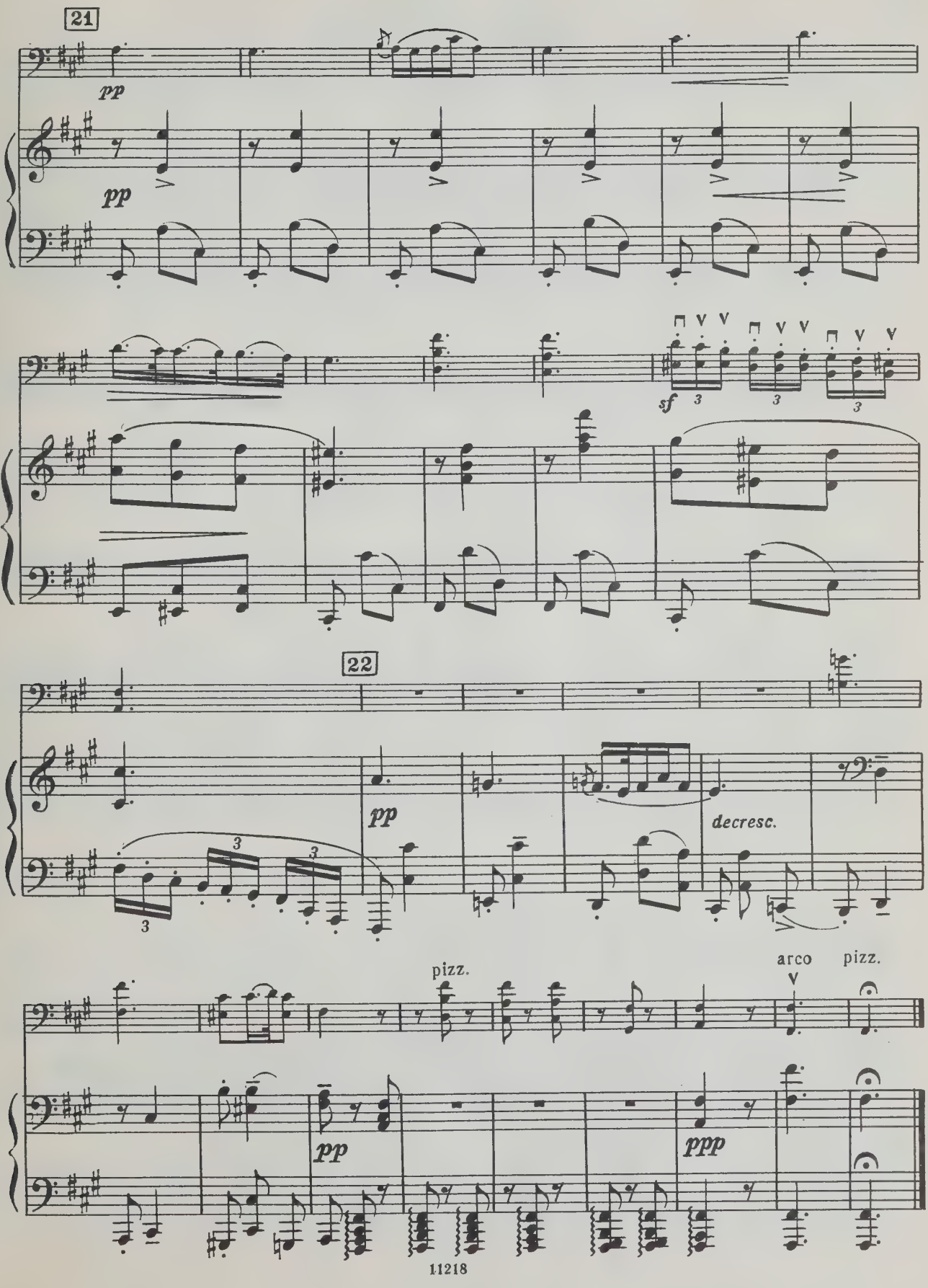

sf
sf


pp
dim.
p
pp


17


18
tr

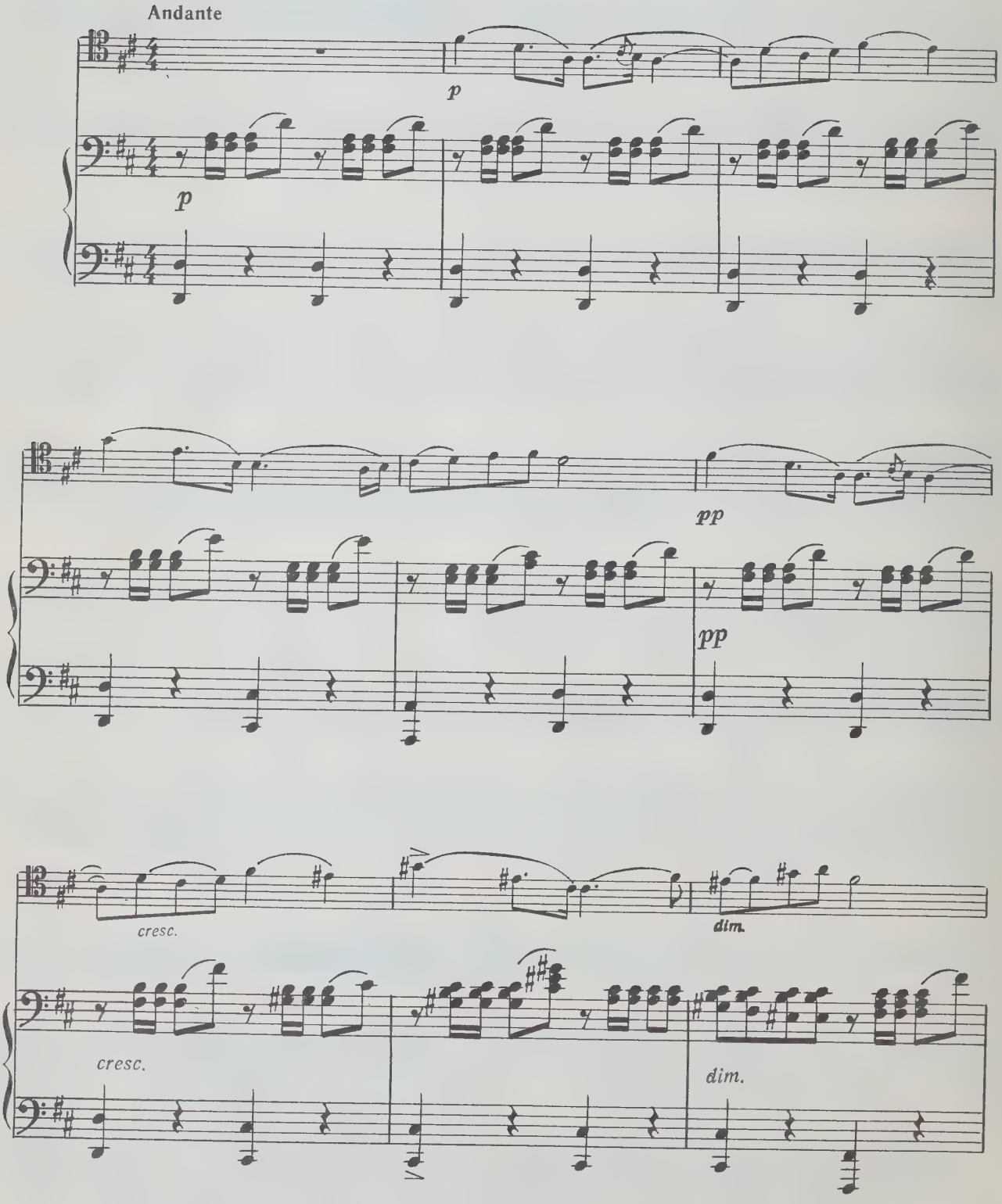

[poco rit.]
19 [a tempo]
pp
20
cresc.

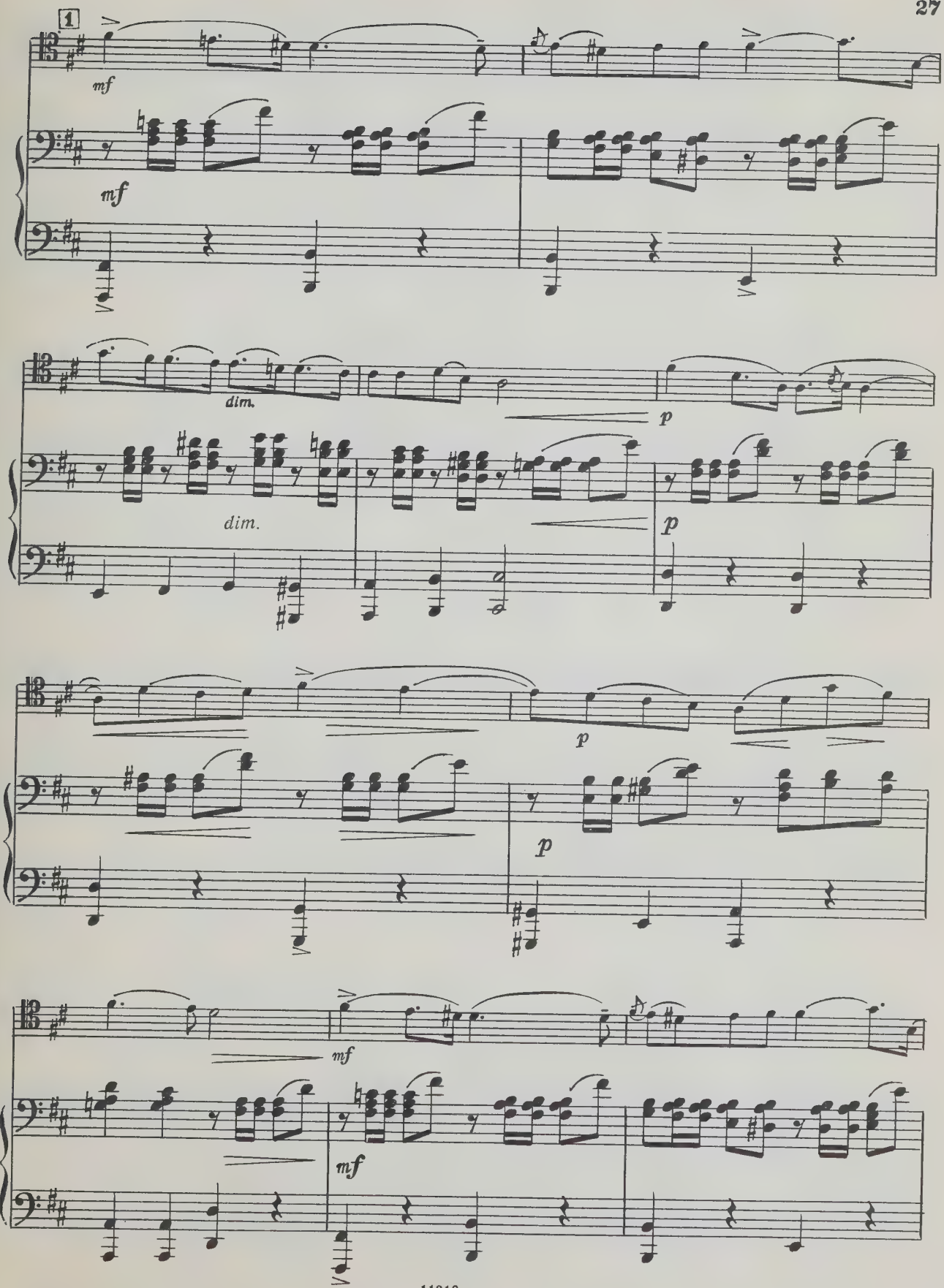

21
pp
pp
sf
22
pp
decresc.
pizz.
arco
pizz.
pp
ppp

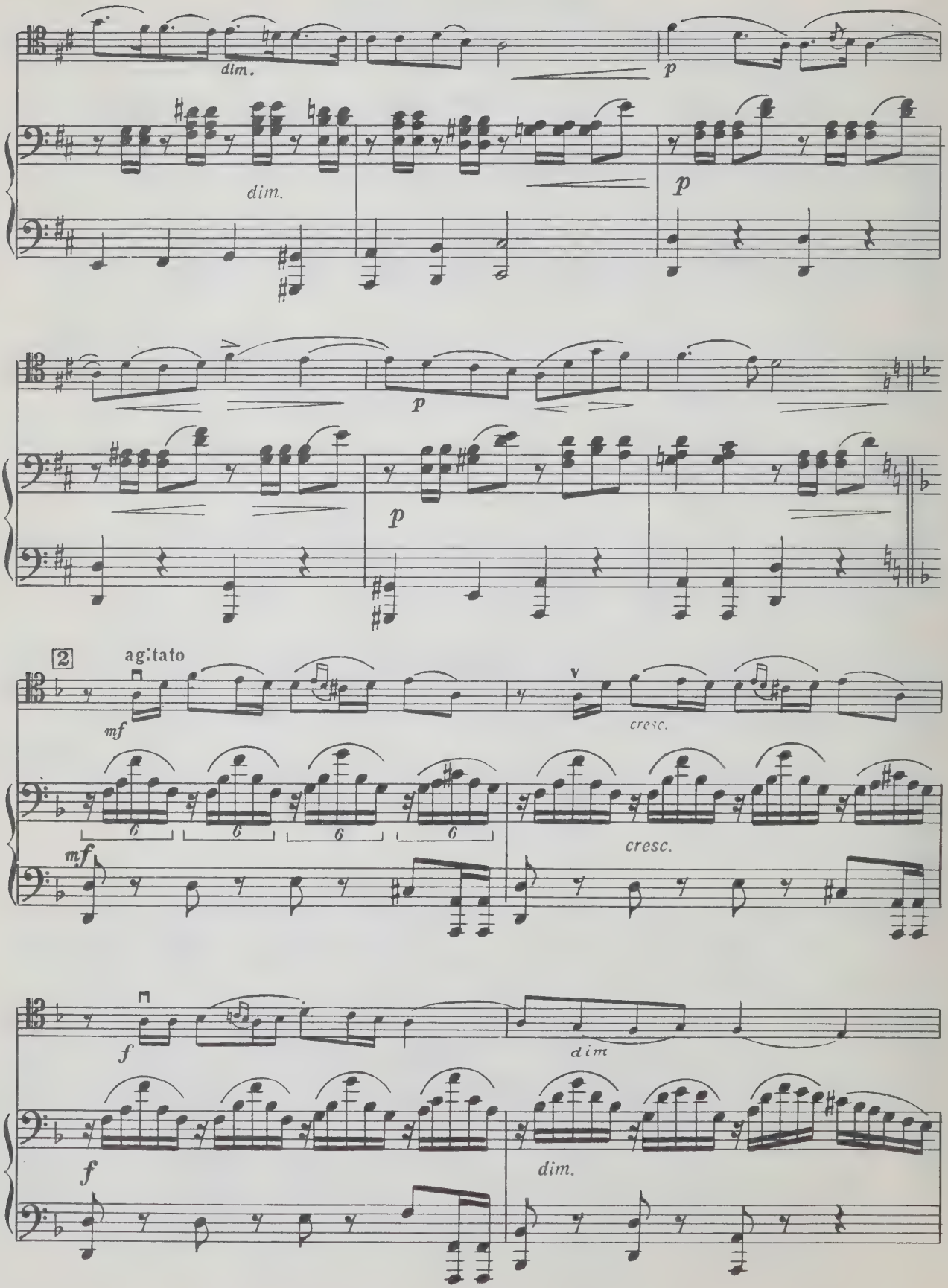
Луизе Христиани

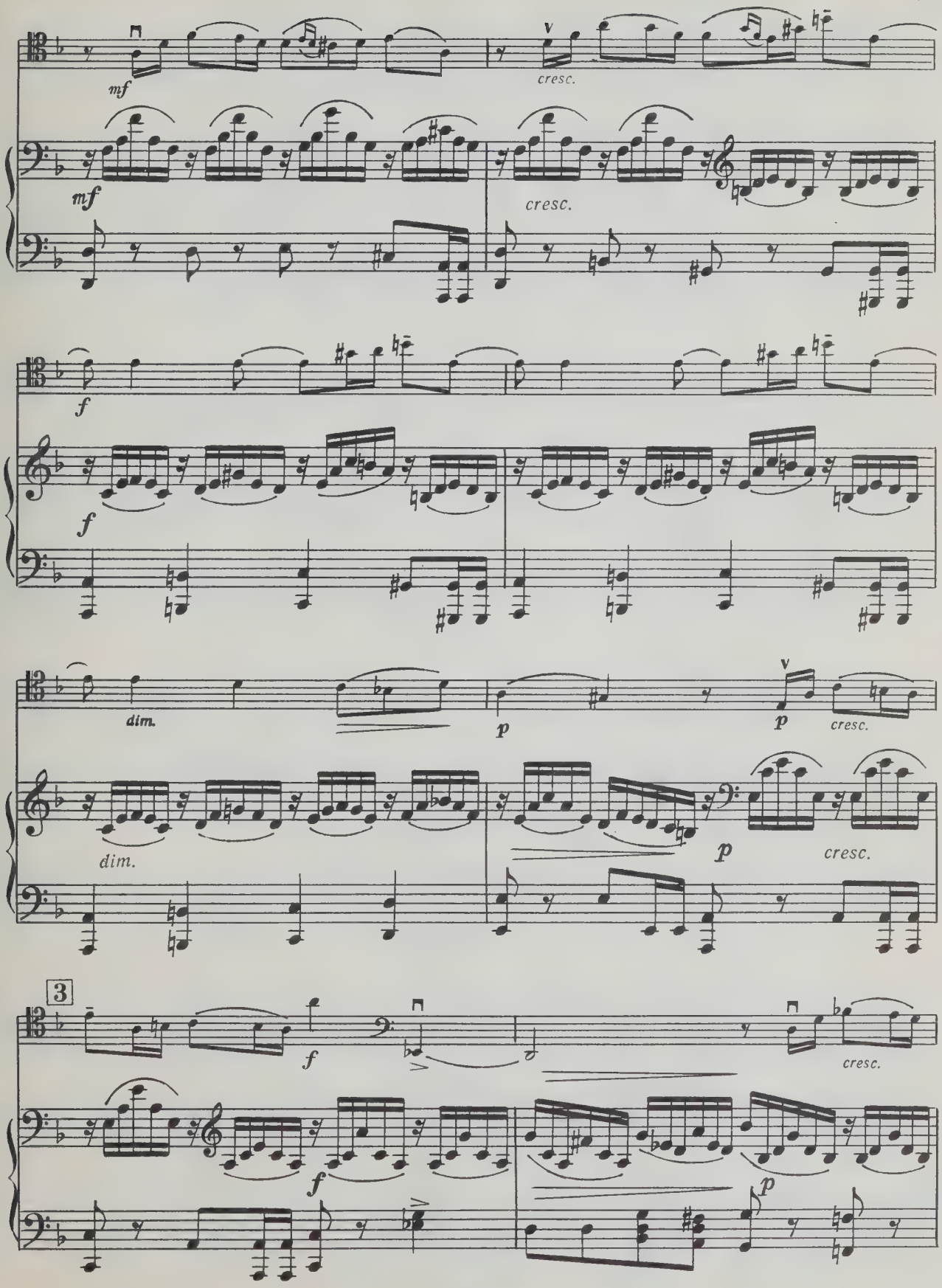
ПЕСНЯ БЕЗ СЛОВ

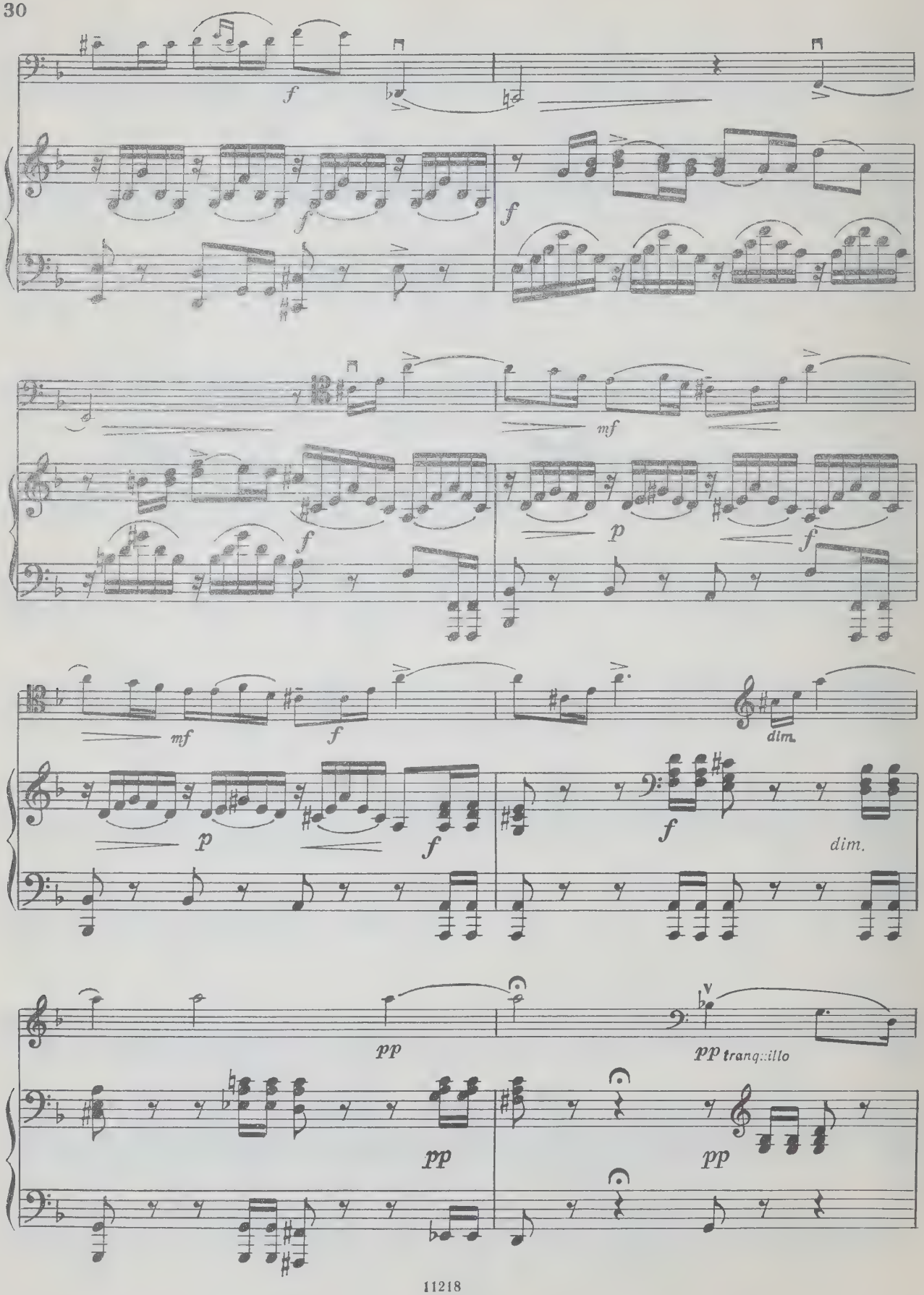
Ф. МЕНДЕЛЬСОН, соч. 109
(1809—1847)

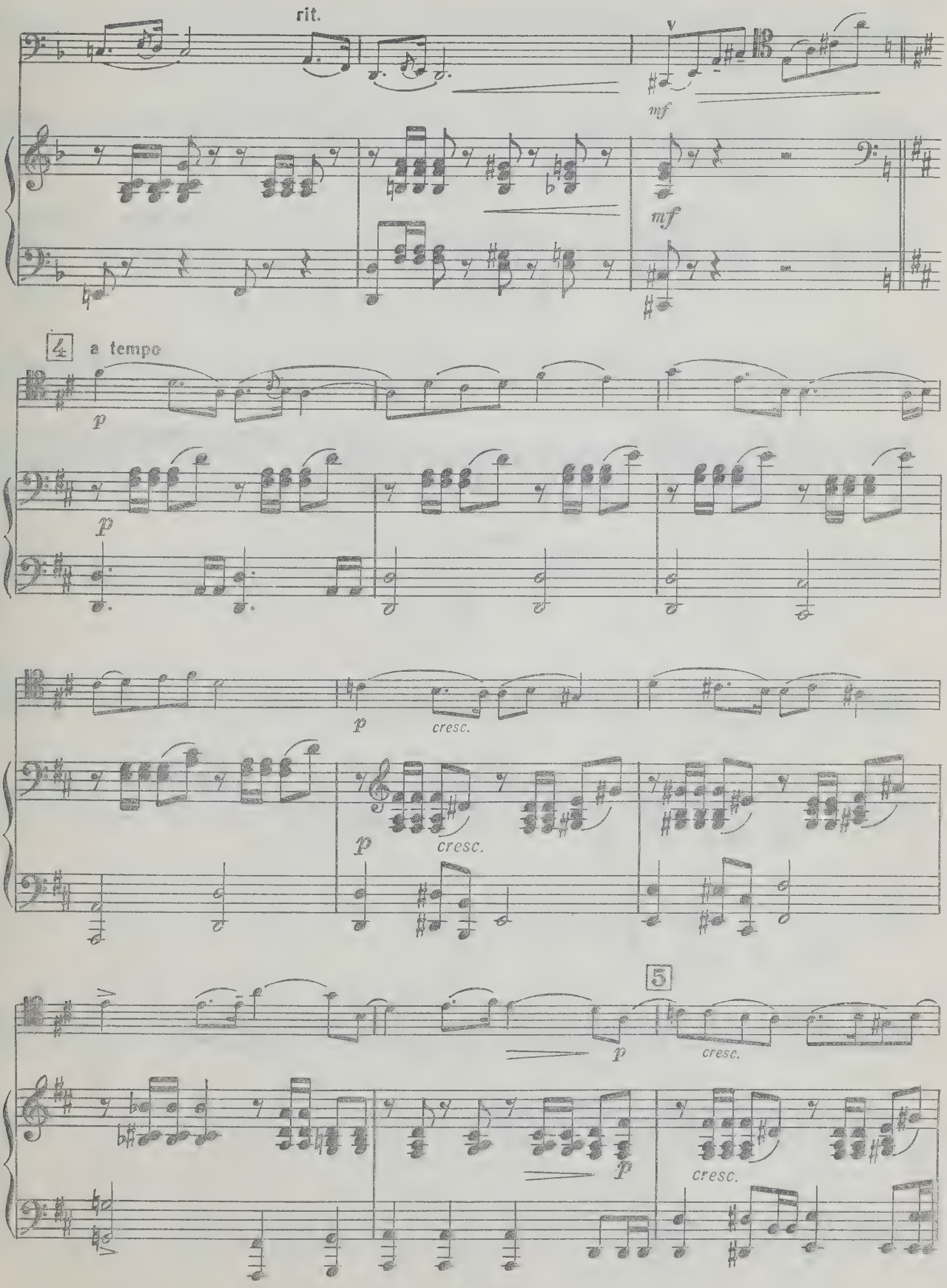


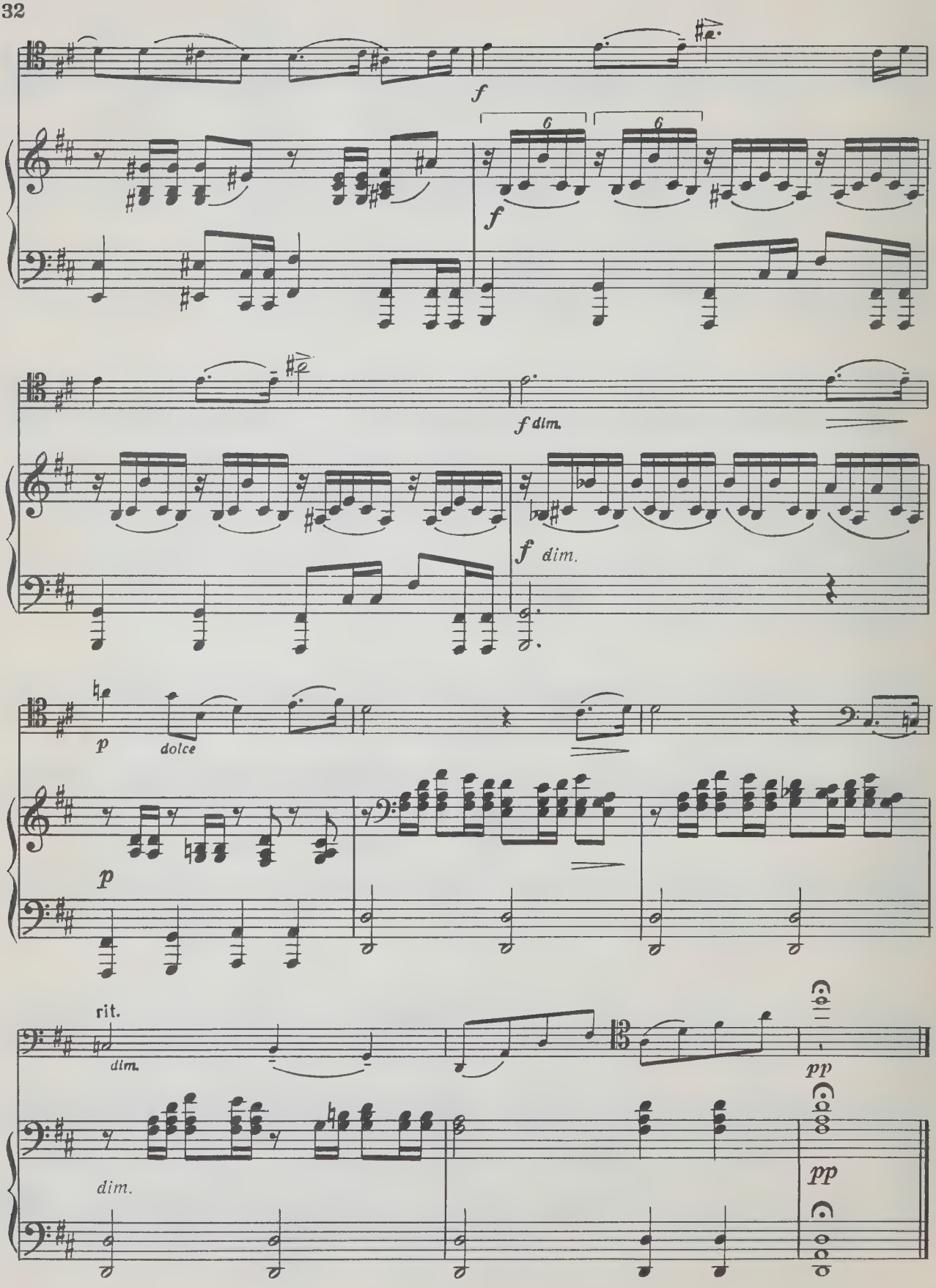

1
mf
mf
dim.
dim.
p
p
p
p
mf
mf


dim.
p
dim.
p
p
p
2
agitato
mf
cresc.
6
6
6
6
mf
cresc.
f
dim
f
dim.


mf
cresc.
mf
cresc.
f
f
dim.
p
p
cresc.
dim.
p
cresc.
3
f
cresc.
f
p


f
f
f
mf
f
p
f
mf
f
p
f
dim.
f
dim.
pp
pp
pp tranquillo
pp


rit.
mf
mf
4
a tempo
p
p
p
cresc.
p
cresc.
5
p
cresc.
p
cresc.


f
f
f dim.
f dim.
p
dolce
p
rit.
dim.
dim.
pp
pp

65 к.

ВОЛЬФГАНГ АМАДЕЙ МОЦАРТ. *ДУЭТ*
ФРАНЦ ШУБЕРТ. *АНДАНТИНО*
ФЕЛИКС ЯКОБ МЕНДЕЛЬСОН. *ПЕСНЯ БЕЗ СЛОВ*
для виолончели и фортепиано
Редактор *В. Мурзин.* Техн. редактор *И. Левитас*
Корректор *Д. Шевченко*

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Виолончель

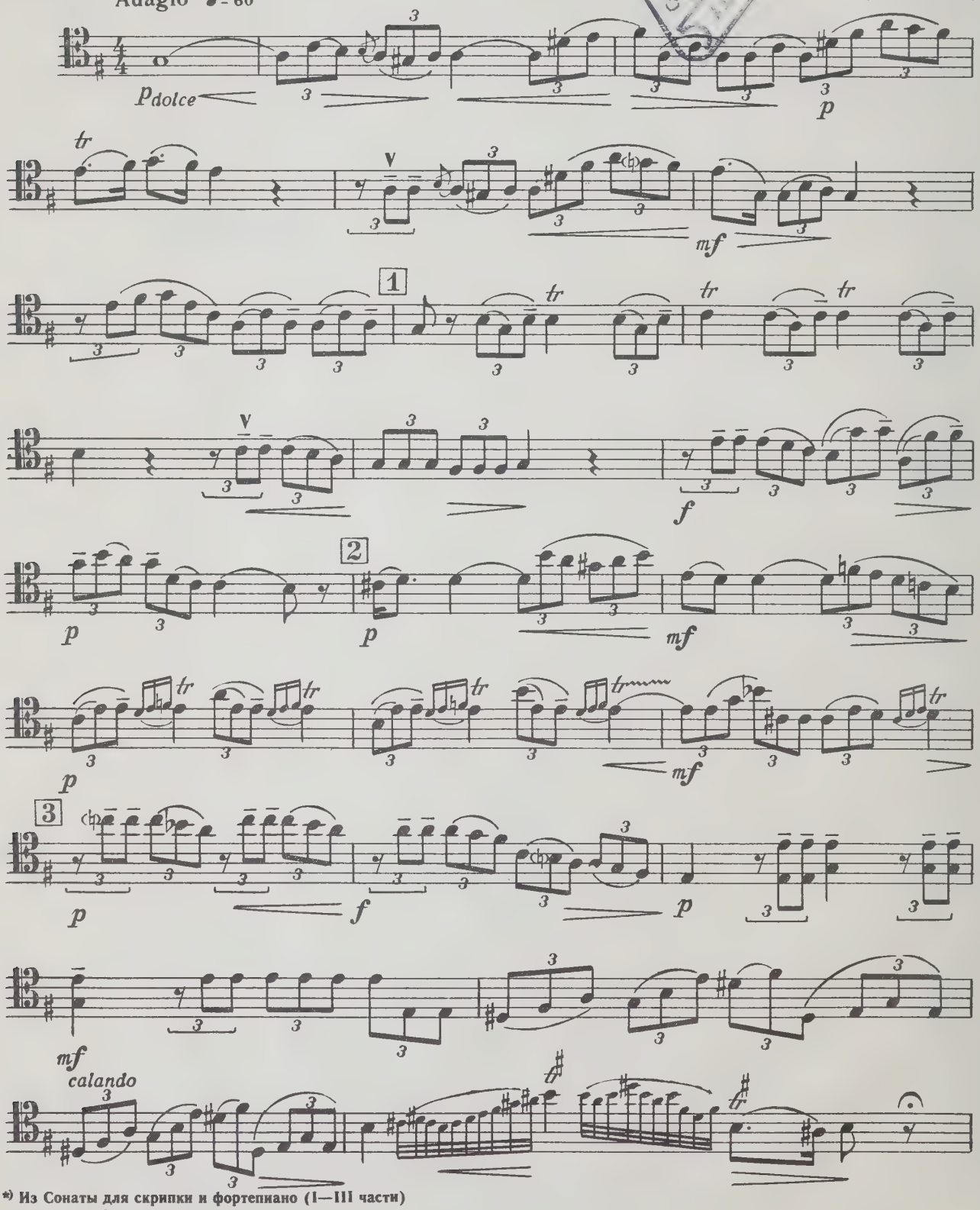
Виолончель

ДУЭТ*)

(Адажио и Рондо-менуэт)

Обработка Л. Фейгина

В. МОЦАРТ
(1756—1791)



*) Из Сонаты для скрипки и фортепиано (I—III части)

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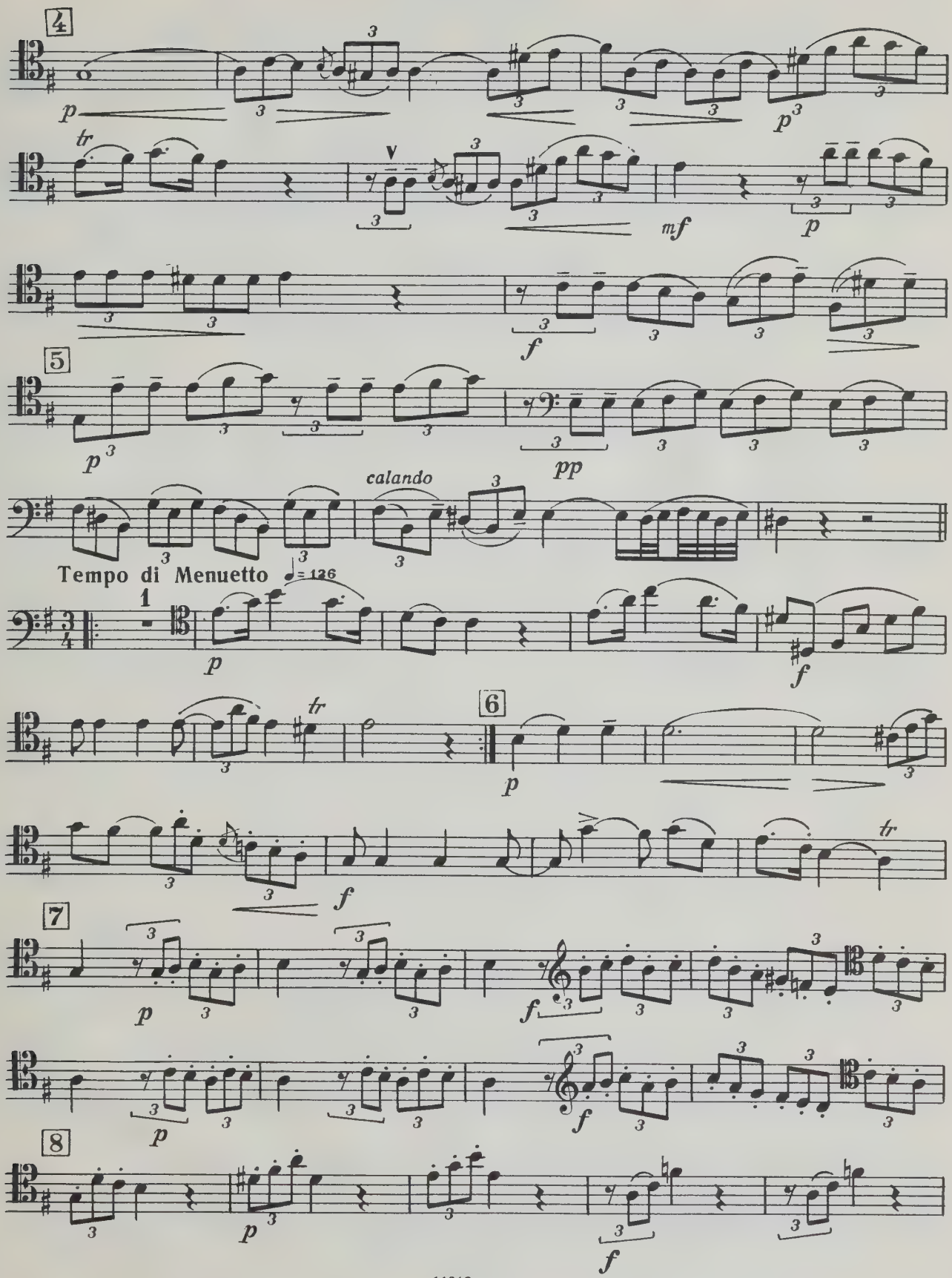
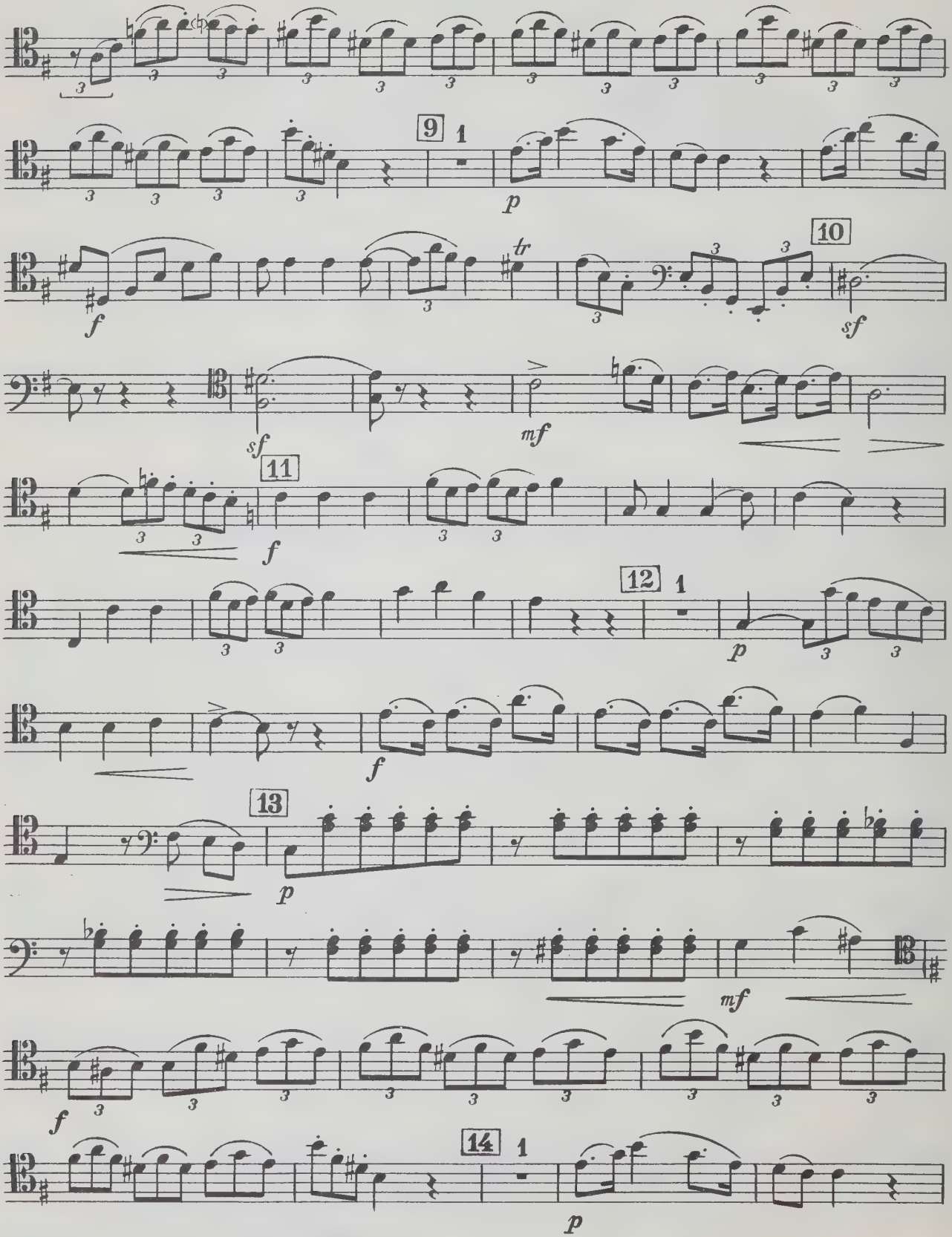
Виолончель


4
p
tr
mf
p
f
5
p
pp
calando
Tempo di Menuetto ♩= 126
1
p
f
6
p
tr
f
7
p
f
p
f
8
p
f

Виолончель



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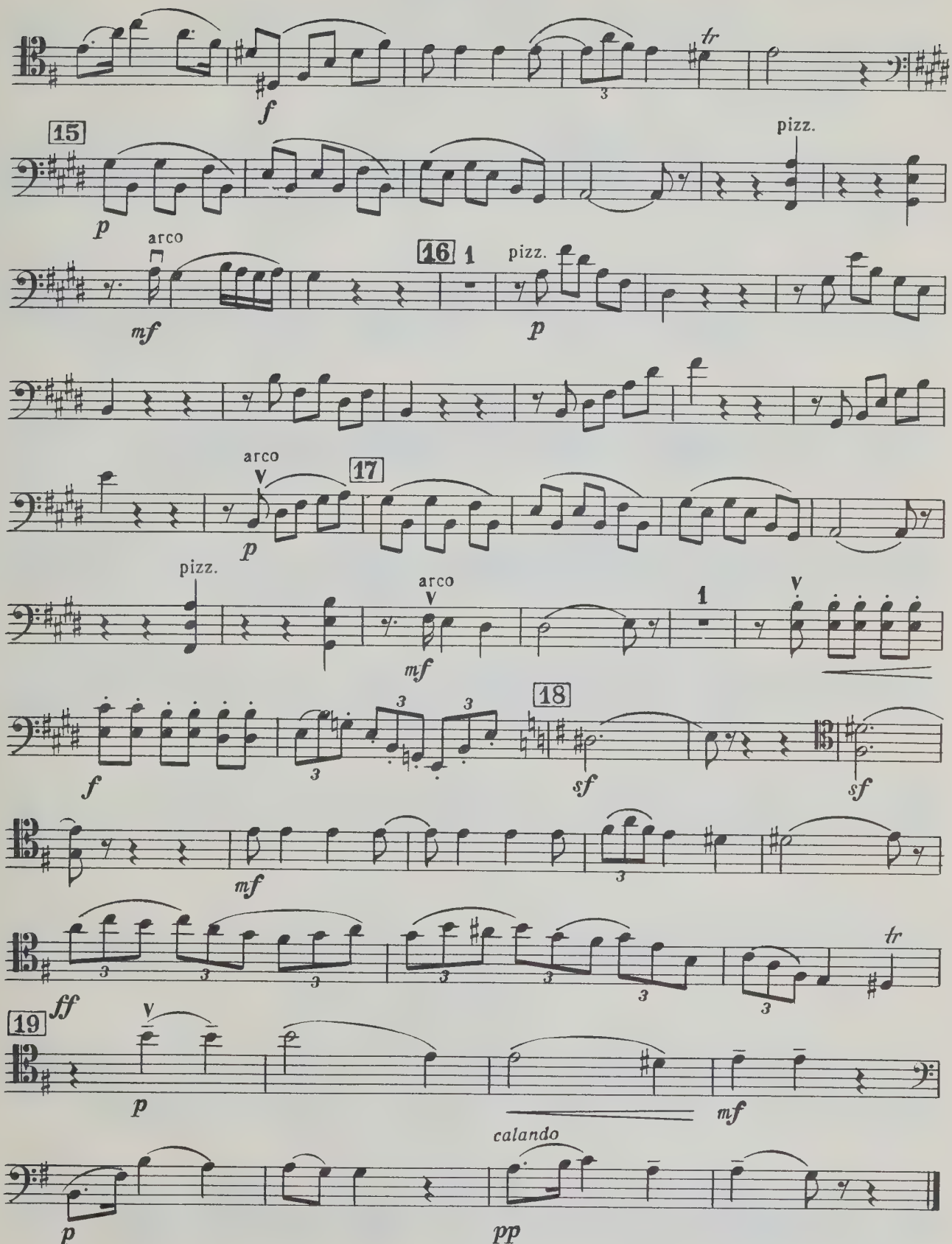
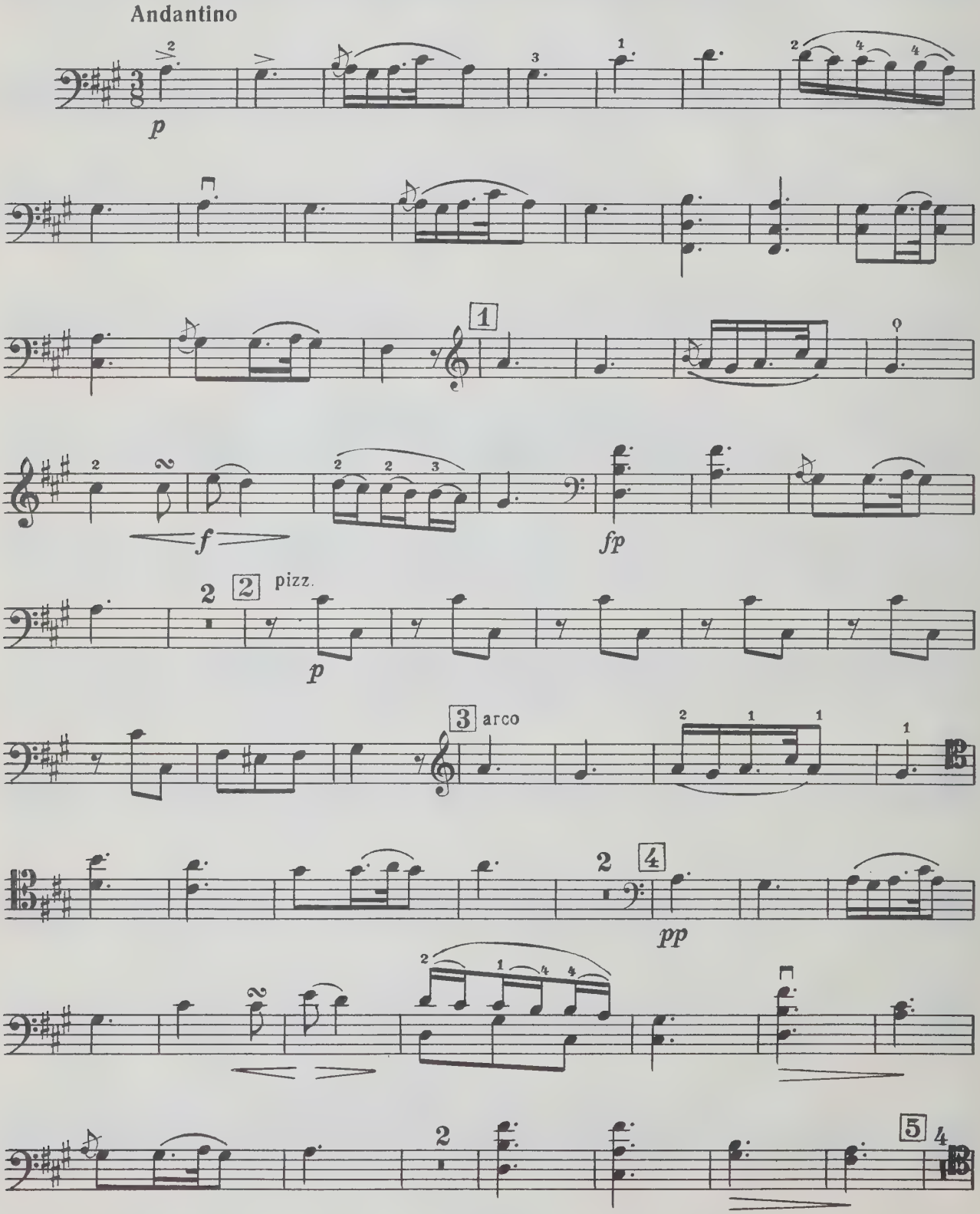

tr
f
3
15
pizz.
p
arco
16
1
pizz.
mf
p
arco
17
p
pizz.
arco
mf
1
f
3
3
3
18
sf
sf
mf
3
3
3
3
3
3
3
tr
ff
19
p
mf
calando
p
pp

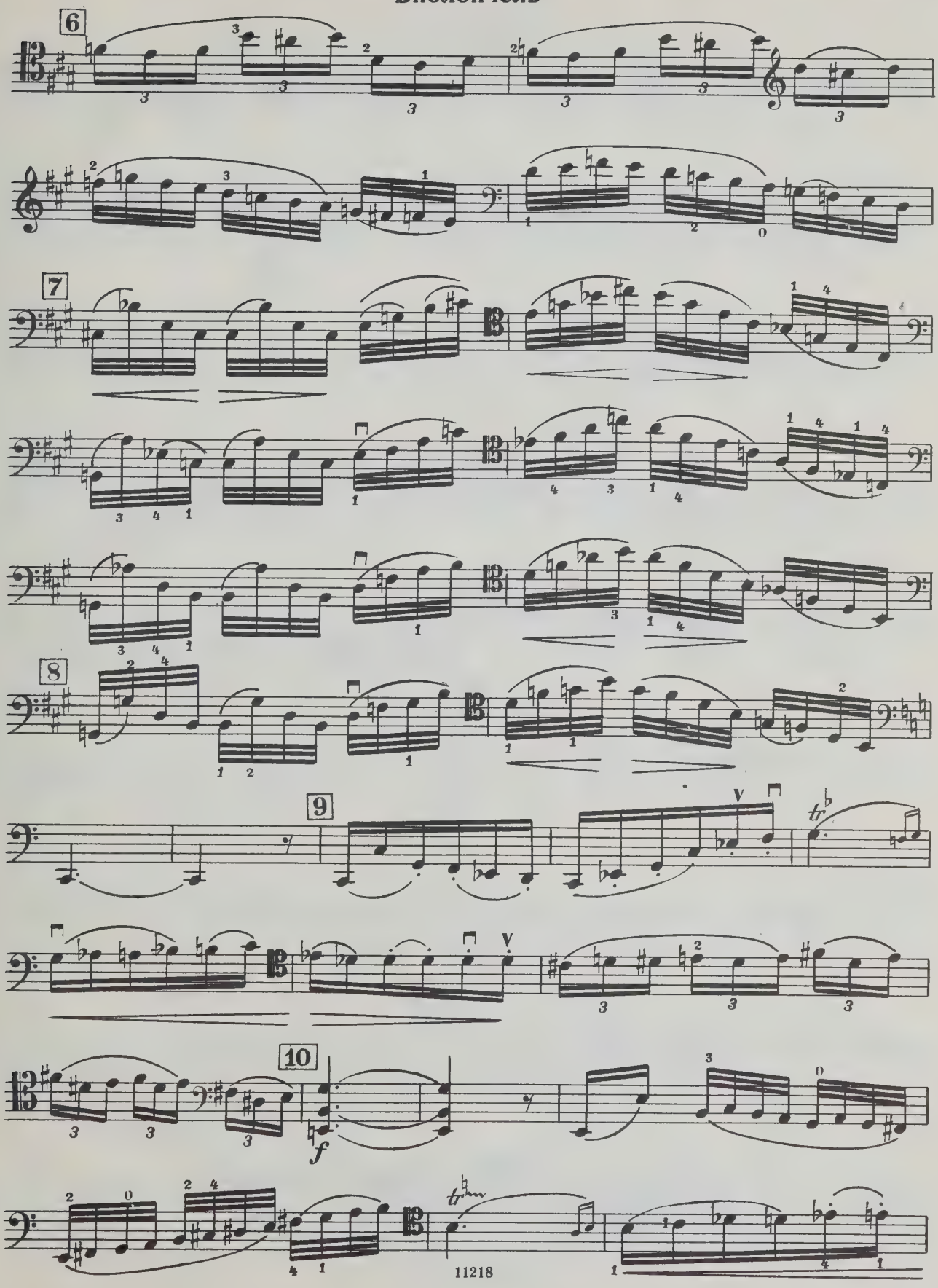
Виолончель

АНДАНТИНО

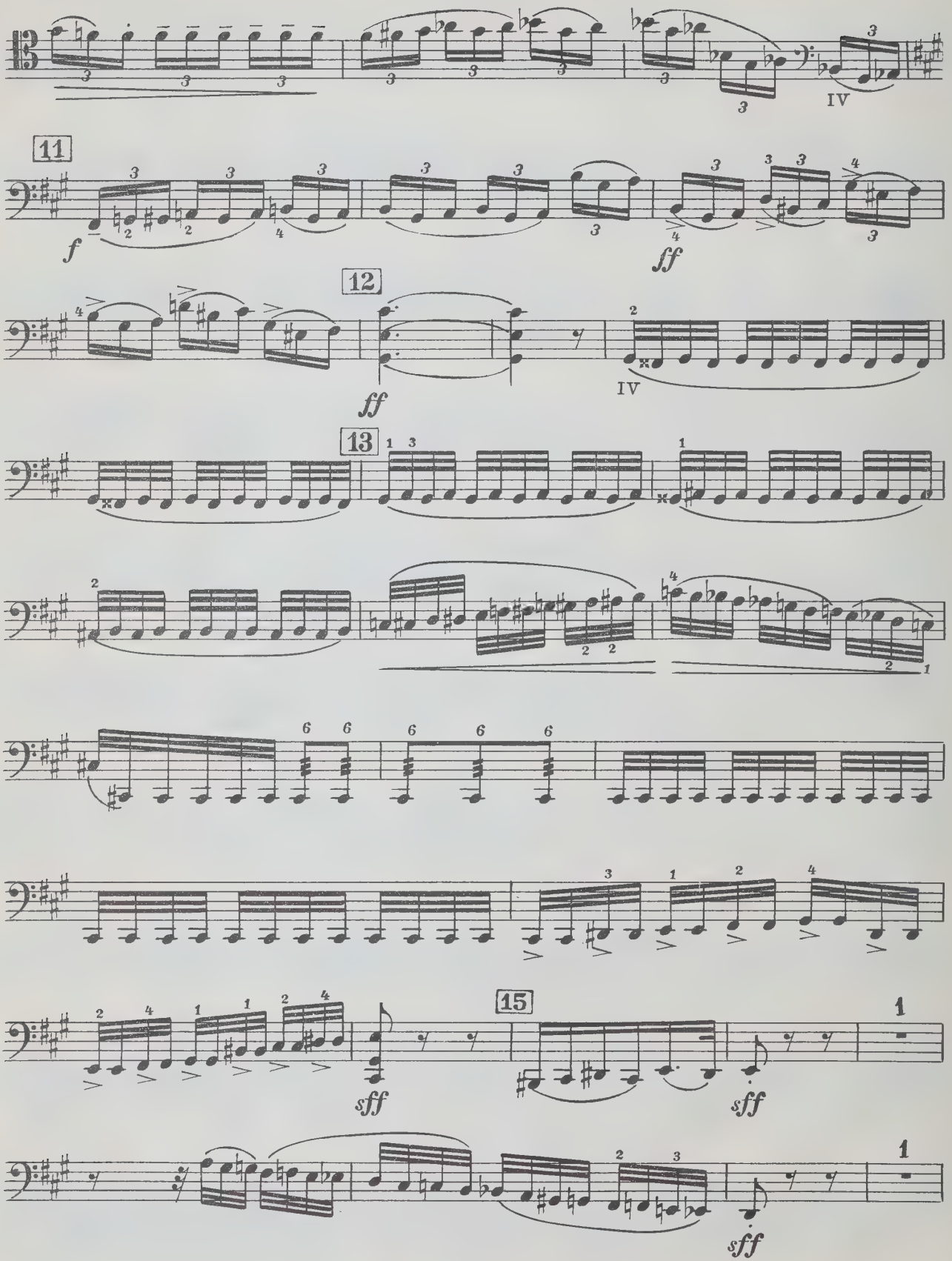
Редакция партии виолончели М. Мильмана

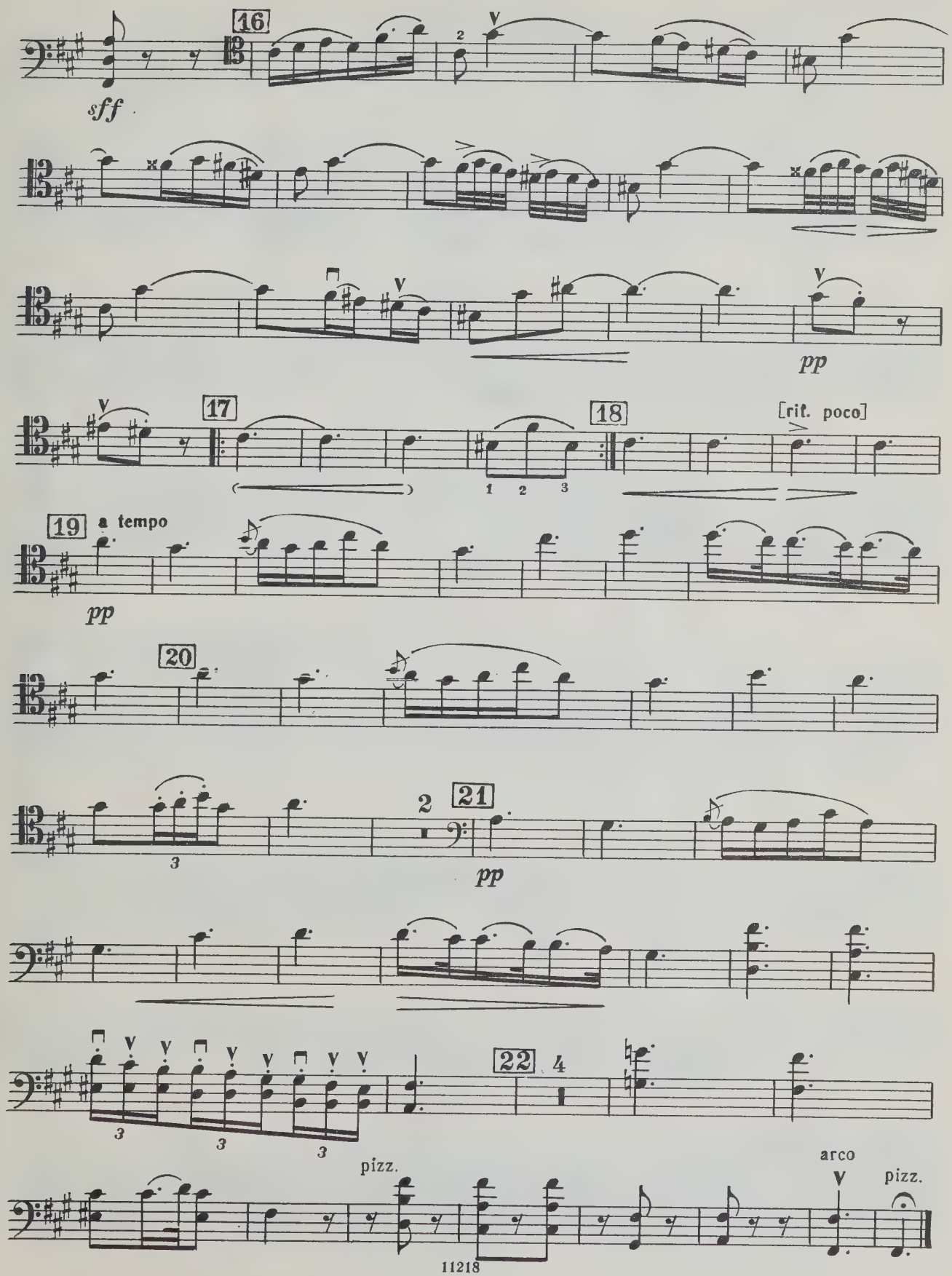
Ф. ШУБЕРТ
(1797—1828)




6
7
8
9
10
f
tr
11218

Виолончель




16
sff
17
18
[rit. poco]
19
a tempo
pp
20
21
pp
22
4
pizz.
arco
pizz.

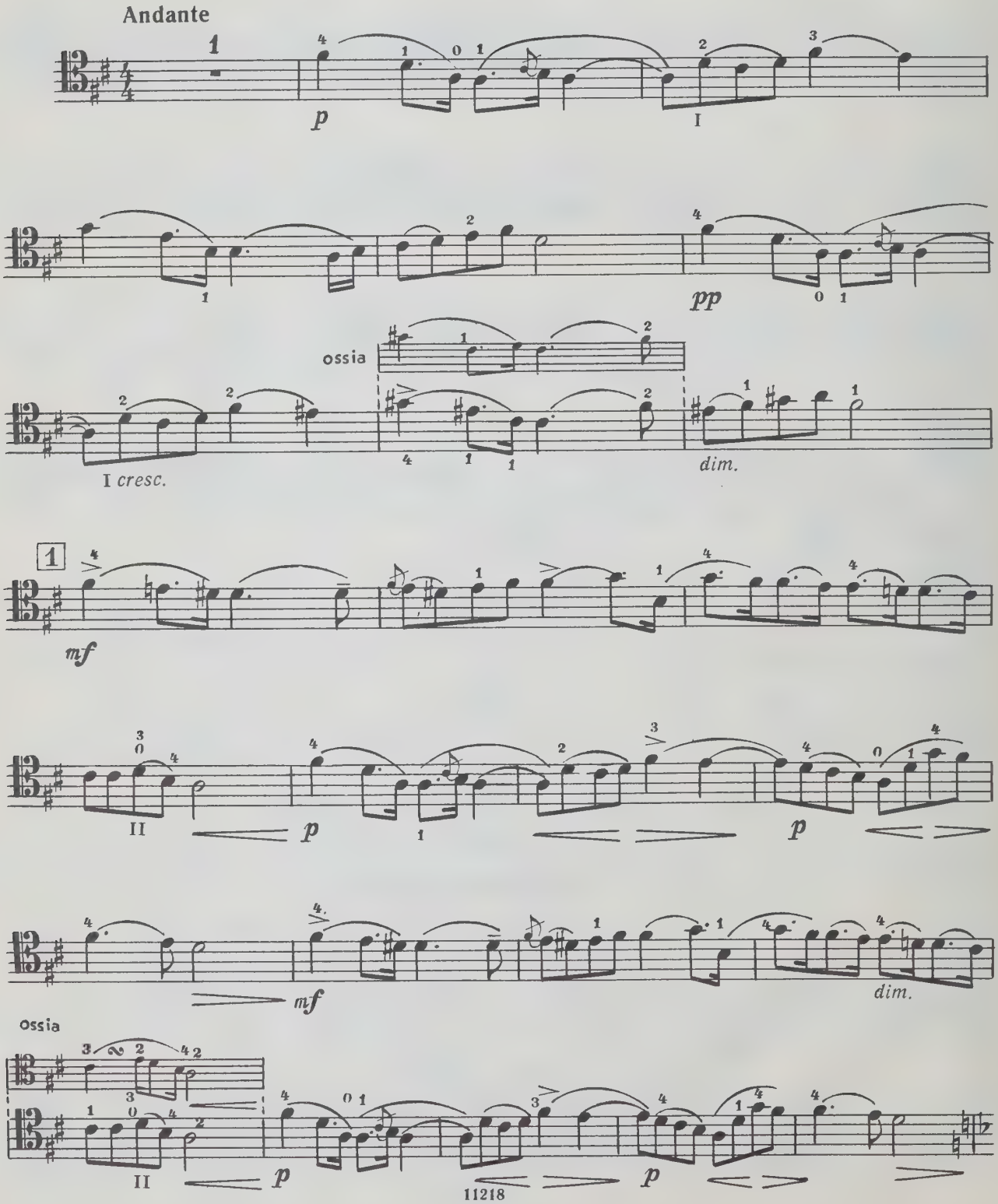
Виолончель

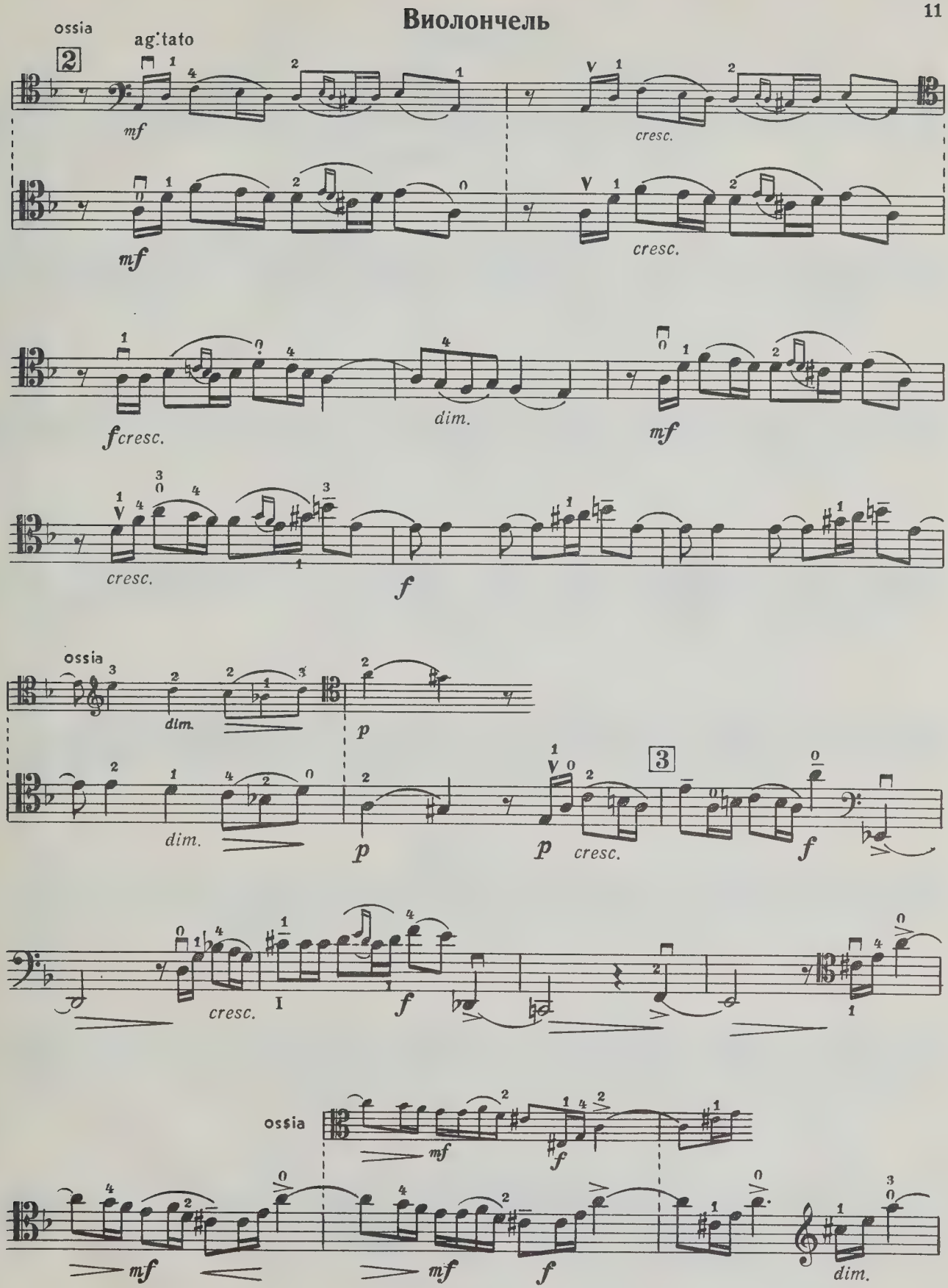
Луизе Христиани

ПЕСНЯ БЕЗ СЛОВ

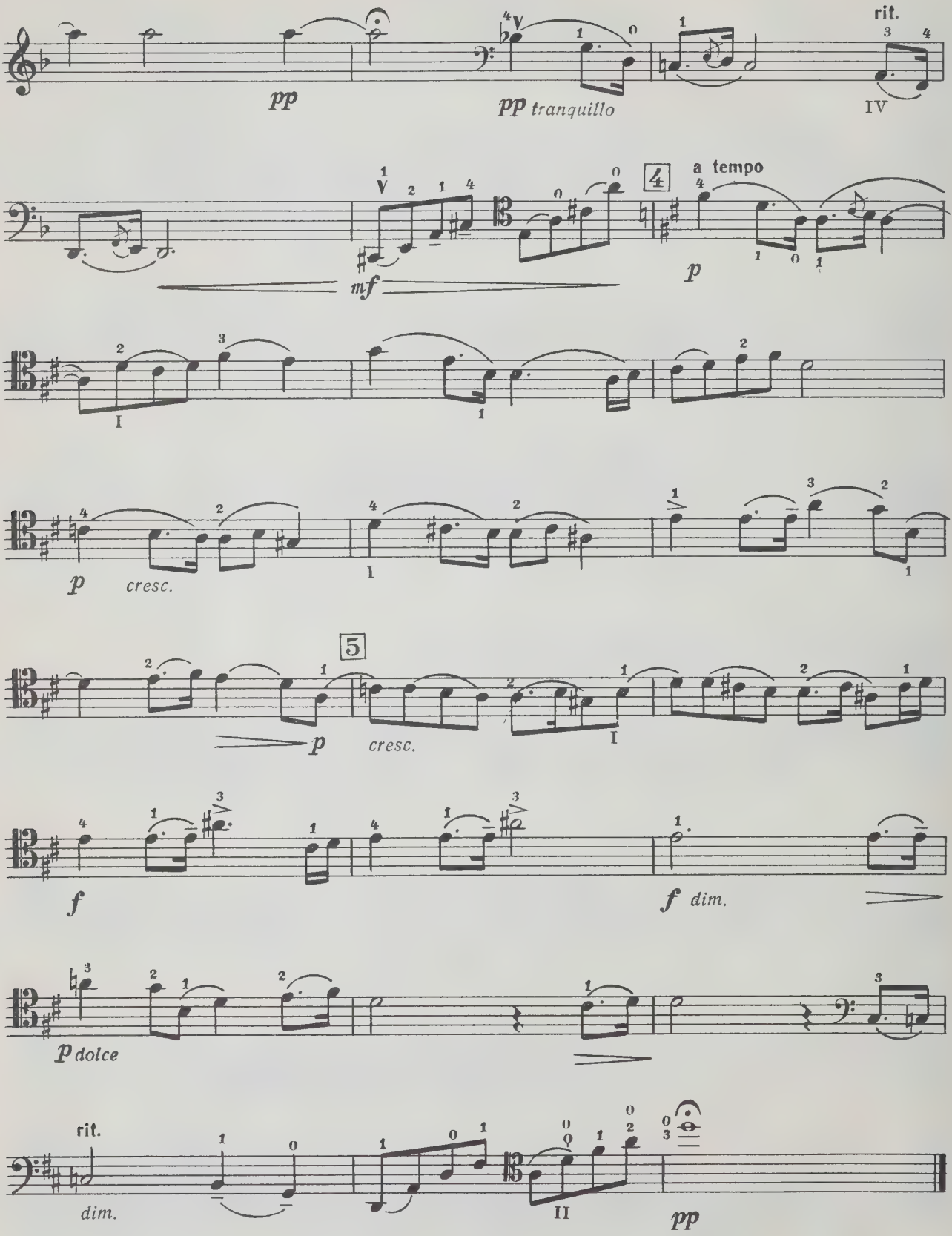
Редакция партии виолончели Г. Бострема

Ф. МЕНДЕЛЬСОН, соч. 109
(1809—1847)




ossia
agitato
2
mf
cresc.
mf
cresc.
fcresc.
dim.
mf
cresc.
f
ossia
dim.
p
dim.
p
p
cresc.
3
f
cresc.
I
f
ossia
mf
f
mf
mf
f
dim.

Виолончель


pp
pp tranquillo
rit.
IV
mf
4
a tempo
p
I
p cresc.
5
f
f dim.
p dolce
rit.
dim.
II
pp

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